

# THE HORNET



## **Dorm Assault:**

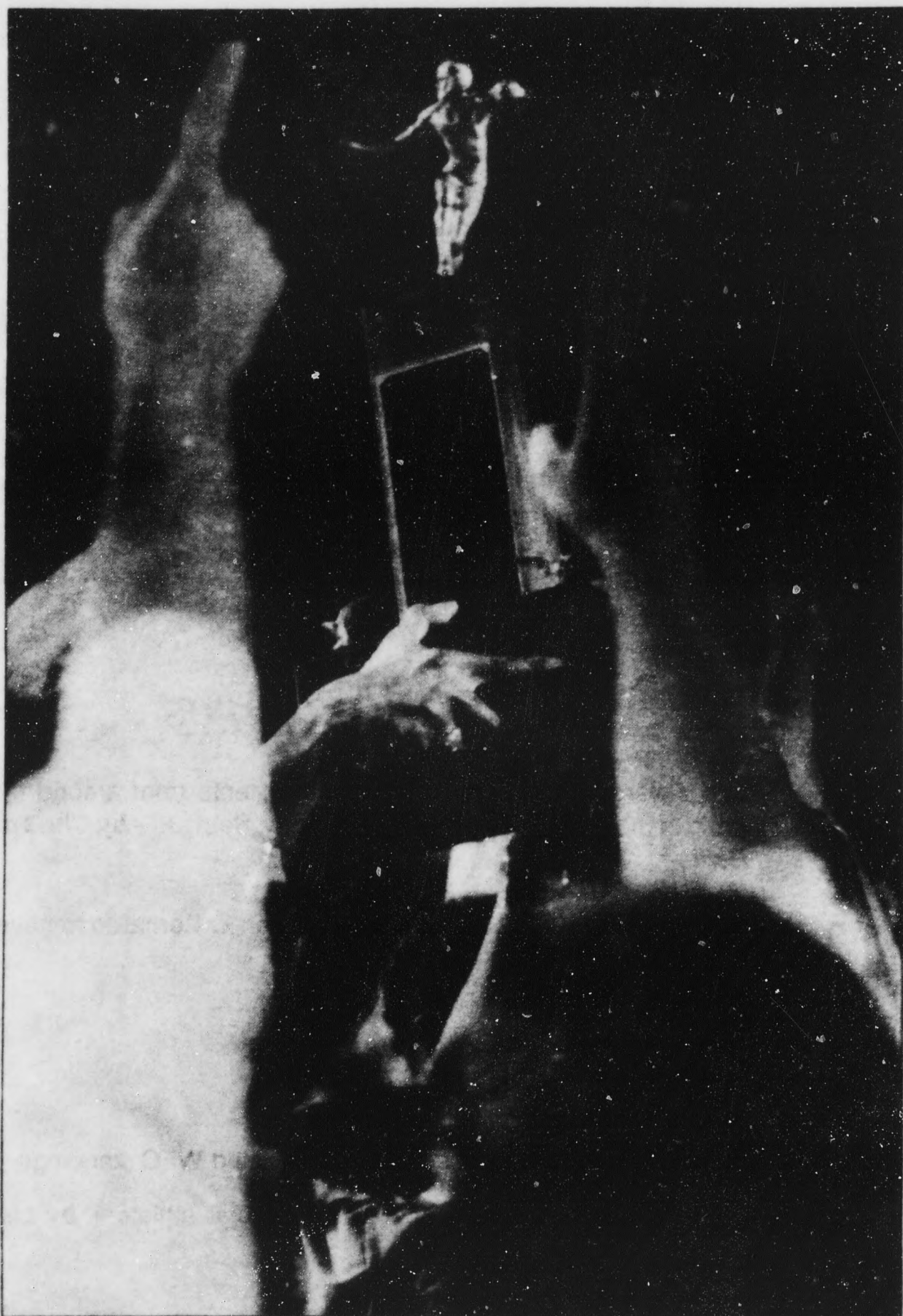
Resident Assistant Injured  
P. 4

## **Comedy Cafe:**

Three Comic Performances  
P. 12

### Too Bad, So Sad

## **Aggies Stung Once Again**



The Causeway Classic trophy, a symbol of the reigning victor of the rival football game against the CSUS Hornets and UC Davis Aggies was held aloft by many hands following the 21-20 Hornet victory Saturday night at Hughes Stadium. It proved that last year's wins over Davis weren't flukes -- the Hornets defeated the Aggies for the third straight game.

Mike Shirley

## **Construction Continues At CSUS**

by Frank Hesketh

The ceaseless, throbbing concussion of new construction and the monstrous machines that detract from the campus beauty are at work again at CSUS.

The construction in front of the bookstore will continue through November 1990, but the pile driver should complete its pounding in about a week, according to Howard Harris, assistant vice president of facilities management for CSUS.

The building under construction will provide more lecture space than the psychology building (completed in 1971), the business building (1979), and the engineering and computer science building (completed this year), said Harris.

The new building, called the classroom building, will offer over 50,000 square feet of classroom space and will house the anthropology, humanities, communication studies and journalism departments, Harris said. It will also contain faculty offices, labs and self-instructional computer labs.

The physics department will have a lecture hall in the building as well, said Dr. Michael Shea, chair of the physics department.

The lecture hall will accommodate 80 to 90 students and will have a rotating stage so that demonstrations can be set up in an adjacent room during class time, and then rotated into the new hall, Shea said.

The building will be the first in CSUS history with lab rooms designed specifically for the anthropology department, Harris said.

Anthropology Department Chair Dr. Lorraine Heidecker said, "The administration sought out input from each department. Every attempt was made to accommodate us on this building."

Heidecker, along with other professors, doubted whether four departments could fit into the new building.

"We might not have room enough," Heidecker said.

Dr. Robert Platzner, humanities department chair, said at least it will be an improvement over the current humanities offices.

"And there will be men's and women's rooms on every floor," Platzner said.

The building will make use of some innovative designs such as an area where students and faculty can socialize or study — out of the traffic of the halls.

An exhibit hall on the bottom floor will be used to display part of the anthropology museum. This hall will be much more accessible, Heidecker said, than the current exhibition, which is on the second floor of the University Union.

"I'm very anxious for the building to be completed," Heidecker said. "If it is completed in the fall of 1990 we could occupy it in the spring of 1991."

**For A Picture Of The Future Classroom Building, See P. 4**



# C CONTENTS

**IM Update:**  
See What's Happening at CSUS  
P. 21

Cover photo by Mike Shivley

## THE HORNET

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### QUOTE OF THE DAY

"Once you consent to the use of money, you consent to inequality."

David C. Ryan paraphrasing John Locke

## News

4

**Art Professor:** Kurt von Meier shares what he experienced when he had open heart surgery this month -- **by David E. Brumfield**

6

**Campus Events:** Activities, meetings and deadlines for next week

## Opinion

8

**Letters:** An abundance of letters to the editor--the flag issue burns on

17

**Tailgating:** Behind the parking lot scene--CSUS party animals at the football game -- **by Chris de Bellis**

**Understanding racism:** The commentator notices some advances in the fight against racism -- **by David C. Ryan**

## Arts and Features

10

**Clio Awards:** The year's top advertisements from around the world come to the Crest Theater Saturday, Sept. 30 -- **by Chris de Bellis**

12

**CSUS Artist:** 1982 CSUS graduate Urban-O Bernardo to have work shown in Davis -- **by Joe Streng**

## Sports

20

**Hornet Scoreboard:** Check out the updated WFC standings

23

**Sue Hebel:** Volleyball captain a true scholar athlete -- **by Lisa Crandon**



## LOOK

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AND  
FRIDAYS

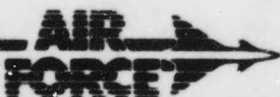


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# Art Professor Tells Of 'Strange' Surgery

by David E. Brumfield

After lecturing to his "Primitive Art and Mythology" class, CSUS Professor Kurt von Meier went to his office to meet his daughter, Anita, and have lunch. But as they were leaving the office he became short of breath, lost his energy and broke out in a cold sweat. He sat down with pain in his chest and faced the brink.

"I saw the light," he said, "I saw the white light. And it's just like they describe it — like a tube, a tunnel — and right down at the end of it, there was Anita. She was talking to me but I couldn't answer."

"She said, 'Are you OK?' ... 'Do you want me to help you?' ... 'What do you need?'"

He couldn't answer.

"I did a little deep breathing and after a while I calmed down,"

he said. "That wasn't my ticket to ride."

About a week later, on Sept. 15, he had open heart surgery.

He said his doctor called it "plumbing repairs."

Two vessels were clogged — one completely and another about 75 percent. When he had the heart attack in his office, blood could not reach his heart, killing the muscle as oxygen escaped him.

Von Meier, 55, said the operation was "very strange."

"The confrontation with the inner demons, I suppose, is what takes place in the operating room and you open up and you actually visit hell; and hell — like heaven — is within us," he said. "And you find out what's there and root out the bad guys and put some of the good guys in."

"This is the classic report of the shaman who comes back from the brink to tell the other tribesmen, or whoever will listen, where he's been and what he's seen and what he knows."

Right before surgery, von Meier told his surgeon that maybe they should wait a week — until the equinox.

"And there I could see it," he said, "If the surgeon put on a feathered headdress and layed my body out on the stone slab, and with the first light of the sun the doctor would take out his obsidian knife with his jade mask on — but 'no,' the doctor said, 'we really don't have time to squander; I'm a busy man.'"

Von Meier, who is art department chairman, has spent "many a summer seasons studying with the

Tibetans." His Tibetan name is "Rdorje."

"It means adamantite quality of being, that which cannot be destroyed, the void, diamond, lighting bolt," he said. "So, here was Rdorje with a diamond hatchet sawing open his sternum."

"I'm sure in different places in the world, some of my more mystical acquaintances were taking another sip of Irish whiskey and saying, 'Well, somethin' is goin' on but damned if I know what it is; but we better have another little one....'"

Von Meier said he was not sure why he had the heart attack.

"I like to do a lot of cooking and fine eating," he said. "I'm known as the 'Pork Tortilla King'...but my cholesterol was OK."

His doctor said it could have been hereditary but now "he should do well."

"I'm a lucky man," von Meier said. "I get a second chance."

He said his experience provided him with "something that is pure gold, like a diamond, and it's indestructable; it's the authenticity and I really feel that. I feel inspired by that."

He is going to finish some business, a book called "A Study on Marcel Duchamp."

He will return to school next semester but he wanted to tell his students to think about "the attitude toward who we are and what we're doing, the courage to approach the issue of the truth, in proclaiming the truth...You got nothing to lose."

## Resident Assistant Beaten

by Russ Buettner

Residence assistant Dave Watson was beaten by three unknown men in Sutter Hall Friday.

When Watson, 20, found the three men on the top floor of the dormitory, they said they were looking for a friend. Watson suggested the men follow him downstairs so he could check the directory of residence for their friend.

According to police reports, once in the stairway, one of the men hit Watson in the back of the head, knocking him down the stairs. All three suspects then came down the stairs and continued to beat Watson.

Public safety officials said the men were then seen speeding away from the dormitory in two cars. One of the suspects, an asian man, was driving a late model BMW. The two other men were black and driving a late 70's Ford.

Watson was treated and then released from a local hospital.

CSUS Public Safety officials have no suspects in the beating. Anyone who was in the area of Sutter Hall at the time of the alleged crime can call Carl Perry at 278-6851.

## Pregnancy And Health

by Curtis Clarkson

The Student Health Center offers a free counseling and referral service to women on campus who test positive for pregnancy.

Pregnancy testing is offered in the morning Monday through Friday at the Health Center and the results are available that same day.

According to Marcee Samberg, director of nursing at the Health Center, if a woman tests positive for pregnancy, a nurse is available for help and information.

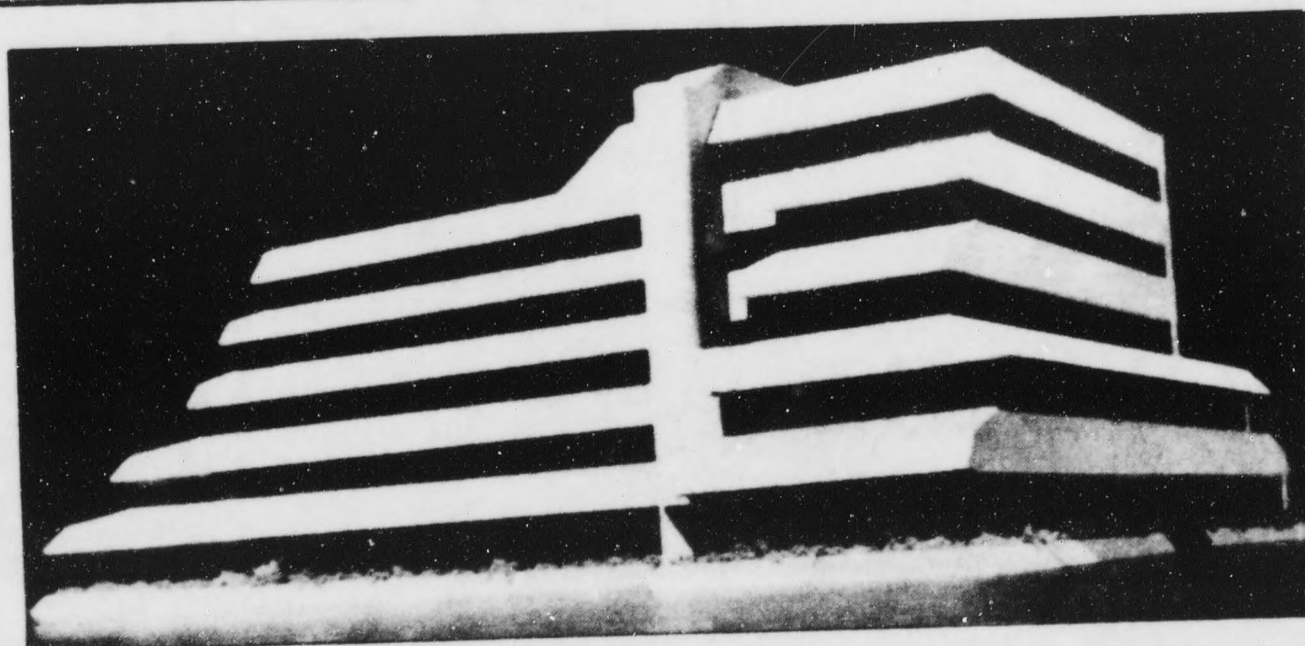
The judgment on what to do next, however, is left up to the

woman.

The Health Center does not perform abortions but a list of nearby clinics and private doctors who perform the procedure is available upon request, along with a list of adoption agencies.

Samberg said "They don't only come to us if they don't want to be pregnant; they come to us when they want to be pregnant."

Counseling is available for those women who are having trouble adjusting to pregnancy, as well as a family planning session offered twice a week.



The future classroom building will house the anthropology, humanities, communication studies and journalism departments, according to Howard Harris, assistant vice president of Facilities Management. The building will also contain faculty offices, labs, self instructional computer labs, lecture halls and an exhibit hall for the anthropology museum.

Marvin Fong

## SPECIAL REPORT

See Friday's issue for

## "Bureaucracies at CSUS"

A Report on the Processes of Evaluations and Financial Aid.





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# Number Of Chinese Students In U.S. Drops

(CPS) - The number of Chinese students at U.S. colleges this fall has dropped sharply from last year, preliminary accounts reveal.

"In terms of them showing up on our doorstep, yes, the numbers are down," reported Glenn Morrison, dean of the graduate school at the University of Rhode Island.

While no firm numbers are available, up to half the 40,000 Chinese who were studying in the U.S. last year may not have returned, said the State Department's Kenneth Bailes.

The drop in enrollment reflects the lack of new students coming from China. Most who studied in the U.S. last year remain, although

not at all of them have enrolled this fall.

Many have become activists. "Basically, we are trying to save lives," explained Shengding Feng, who left Princeton University to form the China Solidarity Committee in Washington, D.C.

In the months following the June 4 massacre of pro-democracy students in Beijing's Tiananmen Square, martial law has been imposed, and many student demonstrators have been jailed or executed.

Chinese officials also suspended participation in the Fulbright program, scrapped exchanges of American and Chinese

scholars, and added an extra security check for students to pass to study abroad in the U.S. and elsewhere.

That extra security check appears to be the major obstacle.

"Those who have arrived have indicated to me that they had big problems getting out," Morrison said.

"We can't help but think we'll have problems," predicted Bill Barnhart, director of the international center at the University of Utah, where classes started Sept. 25.

"It's a real dilemma," Barnhart said. "We may not even be able to run our research programs."

Other schools have already realized Barnhart's fears. At Harvard University's Kennedy School of Government, only two of the six Chinese students expected showed up for a summer fellowship program.

And at the University of California at Berkeley, only about half of the 80 students originally expected will attend this fall, said Marvin Baron, director of the school's international office.

But the University of Iowa, for one, hasn't had problems. "As far as we can tell, it hasn't had a negative effect," said Gary Althen, assistant director for international education and services.

A host of other schools say it's still too early to tell if China's crackdown will significantly affect fall enrollment.

Others are working to provide financial assistance to Chinese students financially stranded in the U.S. because of the disruptions at home. For instance, officials at the University of California at Santa Cruz have established an assistance fund, and an anonymous donor gave Princeton a million dollars to help out Chinese students in need.

"I know a lot of professors who are paying out of their own pockets," Morrison said.

## Campus Events

### Today

• "An Introduction to LSAT Prep Courses" will be presented by Phi Alpha Delta, the Pre-Law Society, at 7 p.m. in temporary building LL-2. Representatives from various LSAT will be on hand to describe their programs and share some hints about test-taking. For more information call 484-6429.

### Wednesday

• Visiting scholar John De Grove will lecture on "Land, Growth and Politics: California's Challenge," at 2 p.m. in the University Union, Senate Chambers. De Grove is the director of the Joint Center on Urban and Environmental Problems at Florida Atlantic University/Florida International University. He will testify before the Joint Legislative Committee on California Growth during his visit. For more information call 278-7272.

• SAM Canned Food Drive for Meadowview Food Locker "Christmas in September," 10 a.m.-2 p.m. in the Library quad.

• Linda McElroy, vice president preferred banking manager of Bank of America, will speak from noon-1 p.m. in the University Union, California Suite.

• Leadership Skills (Part II) will be presented as part of the Staff Development Workshop training programs. The program will be held from 1:30-4:30 p.m. in the administration building, Room 275. Pre-registration is required. For registration information call

extension 6326.

• Doug Lipp of NEC Electronics will hold a corporate presentation at 5 p.m. in the University Union, Oak Room. The presentation is sponsored by the Society of Women Engineers. For more information call 278-7877.

### Thursday

• A one-on-one debate on abortion will be held at 11:45 a.m. on the South Lawn of the University Union. Representatives of "pro-choice" and "pro-life" organizations will participate. Sponsored by UNIQUE/ASI Cultural Affairs Series.

• Companeros will meet from 4-6 p.m. in the English building, Room 149. The meeting is open to all who wish to learn more about the effects of U.S. policies in the Central American countries. Free videos will be shown at 4 and 5:15 p.m. For more information call 444-3203.

• "The Closing of the American Mind" will be the topic of a speaker/panel discussion at 2:30 p.m. in the University Union, California Suite. The guest speaker will be David Fontana, mathematics instructor at American River College. The event is open to the general public and admission is free. For more information call Joan Hampton at 920-9046.

• "Dreams of Flying," a film produced by the CSUS CIRCLE project will premiere at 7:30 p.m. at Crest Theatre in Sacramento. There is no charge for admission. For more information call 923-

5990.

### Friday

• Jimmy Santiago Baca will read from his books, "Martin & Meditations On The South Valley" and "Black Mesa Poems" from 1-3 p.m. in the University Union, Senate Chambers. Baca is the winner of numerous book and writing awards. For more information call the ethnic studies center at 278-6645.

### Sunday

• The CSUS observatory, located on the fourth floor roof of the psychology building, will be open to the public from 8-9:30 p.m. There are no parking restrictions after 7 p.m. For more information call 278-7561.

### Monday

• "God and Man" will be the theme of the first dialogue presented by the Islamic Society of North America at noon in the University Union, Forest Suite. One speaker from each of Judaism, Christianity and Islam will participate in the discussion. The event is open to the public. For more information call 387-0452.

## University Information

• Beginning October 9, the Student Health Center will be open from 8 a.m.-6 p.m. Monday-Friday.

• The California Association of Student Financial Aid Administrators is offering six \$1,000 non-renewable scholarships for the 1989-90 academic year. These will be awarded to a continuing student from each of the five postsecondary educational segments (California Community College, California State University, Independent, Proprietary and University of California) and to a student at the graduate/professional level. Students can obtain an application in the financial aid office in the Student Service Center, Room 102. Applications are due back by Friday, Sept. 29.

• International Publications is accepting entries for the "National College Poetry Contest". The contest is open to all college and university students desiring to have their poetry placed into a collection of literary works. Cash prizes will be awarded the top five poems. Deadline for entry is Oct. 31. For more information send a stamped envelope to International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

• The information booth at the J Street entrance to the campus is open from 7:30 a.m.-7 p.m. and available to visitors, faculty, staff and students. Pick-up of parking permits for guests and speakers may be arranged at this booth through the Department of Public Safety. For more information call James Leese, parking administrator, at extension 7275.

• The 1990-91 competition for grants for graduate study abroad offered under the Fulbright Program will close on Oct. 16, 1989, for those students applying through CSUS. For more information and for application forms go to the Office of International Programs in the administration building, Room 116.

• The Samantha Smith Memorial Exchange Program will enable young, U.S. undergraduate college or university students to spend a semester abroad studying in either Hungary or Poland. To be eligible, applicants should be U.S. citizens under 21 years of age with at least one year of undergraduate education and a 3.2 cumulative GPA. Those qualified and interested should obtain further information at the Office of International Programs in the administration building, Room 116. The campus deadline for application is Oct. 16, 1989, for the January 1990 semester abroad.

### OPINIONS? • COMMENTS? • SUGGESTIONS?

The Hornet is interesting in knowing how you feel on any subject. Submit your letters to:


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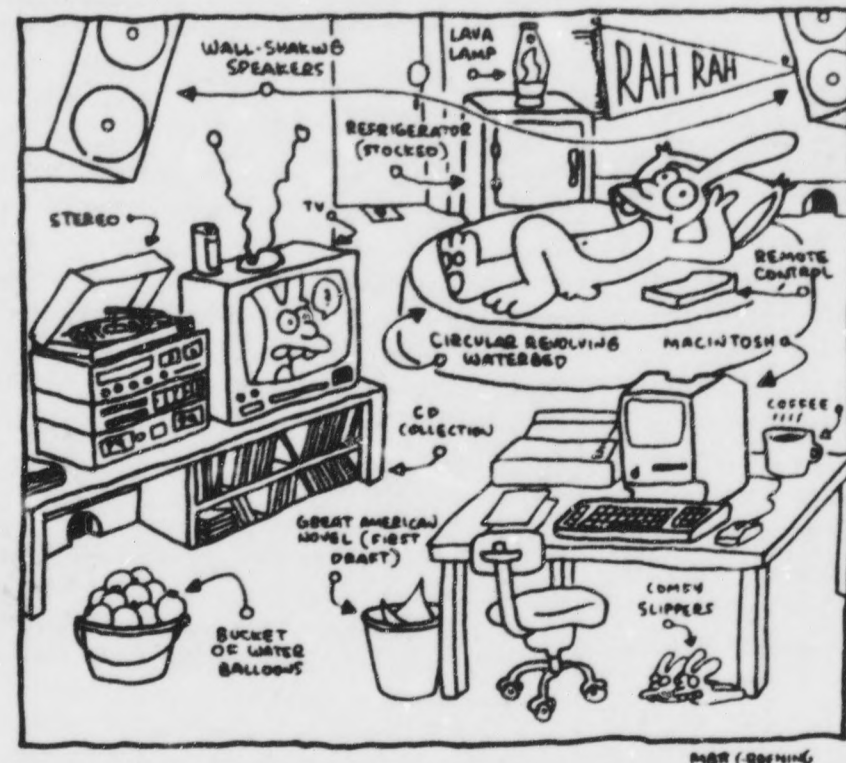


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# OPINION

## LETTERS...

### No Butt Pictures Please

Editor's note: This letter to the editor was informally submitted questioning *The Hornet's* policy of running sports photos. From now on, all letters to the editor should include name, phone number, date and the major of the correspondent if he is a student.

Editor:

"How can you run an article on sexual harassment and then show a picture of the women's volleyball team that prominently displays the young women's buttocks? Let's not be hypocritical."

A Concerned Reader

**Response:** The photograph in question ran in the Sept. 15 issue of *The Hornet*. It showed the backsides of two volleyball players blocking at the net. The photo was chosen based on quality and content. It was clear with good contrast and it was an action shot of their blocking skills. The photo ran with a story about the volleyball team's win of the 14th Annual Western Invitational Tournament.

*The Hornet* tries to maintain a balance when covering CSUS sports. Included in the balance is using action shots of each team. An exception is made during the football season when much attention is given to team as it draws the largest interest from readership.

However, *The Hornet* has a responsibility to cover all CSUS sports with stories and photos. We base our selection of photos on the quality and content of the picture. Many of the uniforms the athletes wear are more revealing than other uniforms. Our purpose is not to embarrass the athletes, but to show them in competition. *The Hornet's* goal is to print sports photographs—not to demean any athlete.

In the case of the volleyball photo, how can we take an effective photograph of the game without getting some part of the women's anatomy in it?

Had the photo been cut above the women's waists, the white line of the net would have appeared as part of the gym's tract lighting. The whole effect of the photo would have been lost.

*The Hornet* was not being "hypocritical" in its selection of the volleyball photo. Likewise,

there was no correlation between the sexual harassment story and the volleyball photo.

### The Webster Case

Editor:

In the light of the recent Supreme Court ruling in the *Webster* case, please consider these comments about Planned Parenthood's rhetoric and overlooked rights [of] fathers.

Few would dispute with the Planned Parenthood argument that rape and incest may justify abortion, but rape and incest are involved in fewer than 12% of all abortions. Planned Parenthood states there are 1,550,000 abortions annually, with another 10% unreported. With a total of some 1,700,000 abortions annually, 1% is only 17,000. Rape or incest thus account for less than 5,000 abortions; fetal handicaps for fewer than 10,000 and the maternal health the remainder. When the victim of rape or incest promptly reports the incident, medical procedures can ensure that pregnancy does not occur.

Thus the remaining 99% of abortions performed annually are socioeconomic or self-serving indulgent reasons which are not justifications. The child should not suffer because of the parents irresponsible use of sexual powers. Clearly since rape, incest, or maternal life threat account for so few cases, it is misleading, even unethical, to claim they justify abortion on demand.

This is analogous to slavery. Arguing that the fetus is property for disposal at the woman's will is comparable to the treatment of slaves before the Civil War. Slave owners hid behind euphemisms of property to avoid the responsibility for their inhumane conduct.

Arguing that it is the woman's constitutional right to abort the fetus may be more palatable, yet leaves unresolved issues concerning the rights of the father and of the fetus. Abortion fosters irresponsible fathers. Parenting requires cooperation of a man and a woman; the new creation from the egg and a sperm is part of both. Although the woman carries the fetus, this does not eliminate the man's responsibility to both woman and child. Abortion on demand exonerates the man from his duties and responsibilities as a father. This is repugnant and ethically indefensible. In effect, moreover, abortion on demand regulates the father's reproductive life since the woman can terminate the pregnancy without his knowledge.

Is the fetus guilty for the actions of the parents? Surely not.

Kevin Peterson  
Business student

Editor:

...Point

After reading David C. Ryan's commentary, "The Inflections of Politics," I questioned his logic. Having read his response to Jeff Grodeon's rebuttal to his commentary, I further question his professionalism and maturity.

In "The Inflections..." Ryan reasons that, "Since the American flag is a symbol of our society and symbolic expression is now a right of and [editor's sic] individual protected by the constitution [editor's sic], this decision implies that the individual is more important than the society which sustains him[.]"

Does Ryan believe that symbols merit equal status with tangible objects? Clearly a Ronald Reagan dart board, however offensive, is not analogous to an assassination. Accordingly, if flag burning is criminalized, wouldn't that suggest that our government places a greater value on inanimate symbols than upon freedom, justice, or even life itself?

"The Inflections..." degenerates into a vague condemnation of free speech—free speech which, according to Ryan, "further allows the encroachment of political lunacy on established, mainstream politics and communities." Is Ryan oblivious to the grave injustices and errors often perpetrated by "mainstream politics and communities"? Does he deny that our government has engaged in discrimination, racism, exploitation, deception, and a host of other atrocities? Does he deny that teenage lives often become pawns for the personal gain and pride of government officials? In view of these facts, does he assert that the act of burning a piece of cloth in protest to these government acts warrants a prison term?

In his rebuttal to Ryan's commentary, Jeff Grodeon raises some legitimate concerns over how the law might be applied. For instance, since a flag is a symbol, when is a flag a Flag? If it is only 2 inches across, or printed on paper, is [it] a Flag? If not, how big must it be? Does it have to be cotton? Further, if someone burns what appears to be a flag, but it is later revealed that it has 11 stripes and 70 stars, would that be considered a Flag?

Clearly any good law would spell out these distinctions. To this, David C. Ryan remarks, "I personally do not care what an individual does with a flag in his home or on his private property." and that, "Flags on 7-11 cups or flags on toothpicks do not represent political statements." Does this mean that Ryan would oppose the law if these distinctions were not defined? The issue is not what David C. Ryan personally believes, but rather how the law might be interpreted by the legal system.

In order for Truth and Justice to emerge, a society must grant freedom of expression to all groups, however fanatical. Symbols are merely tools—tools to be sacrificed in the quest for a greater good.

Finally, on the issue of maturity. Any respectable publication corrects typos and grammatical errors in letters submitted to the editor rather than inserting "[sic]"s to highlight the

error. Grow up, gang.

Kim Berry

Senior, Computer Science

Editor:

...Counterpoint

Mr. Kim Berry, in his rebuttal to David Ryan's articles on flag burning and fanaticism, quotes Mr. Ryan on the subject of the symbolism of the American flag and asks him if he believes symbols merit equal status with tangible objects (tangible object meaning something that can be touched, measured, or valued). Clearly, the distinction he is making in his question is meaningless as pertaining to the American flag, since it is both symbolic and tangible.

Mr. Berry goes on to ask that if the government criminalizes the burning of the American flag, isn't it "placing greater value on inanimate symbols than upon freedom, justice or even life itself." Many men and women of differing races and creeds fought under the banner of the American flag in various wars, expending "life itself" to protect people as well as "freedom and justice" in brutal conflicts. By criminalizing the burning of the flag, we the people and the government that represents us are trying to honor those that died and suffered under the flag in war—right or wrong—because to dishonor the flag is to dishonor them.

He also cites the reality of injustices in America and asks if in view of these facts flag burning to protest the injustices should warrant a prison term. The answer is no. We should not advocate prison terms when a hefty fine (about \$500 per flag?) for burning the flag in public would do. Such a fine would not impede the free speech of that person, since he is not being fined for flapping his lips in the service of whatever cause he espouses. He just should not burn flags. As for injustice in America, those injustices are not synonymous with America or the flag. Racism, exploitation and deception by government (or factions within it) are not unique to America. They exist all around the world. We do have, however, the ideals of the Declaration of Independence and the Constitution which are imperfectly realized in this society. Seeing Martin Luther King, Jr. on old news reels quoting the Declaration makes me feel more ashamed about conditions in my country than the antics of Gregory Johnson (flag burner extraordinaire) ever could. Indeed, by burning the American flag in public, Johnson probably alienated the majority from his cause.

The great Socialist Norman Thomas, a man who loved his country and his flag—and because of that love, was a scathing critic of the injustices in America—dared Vietnam war protesters who were burning the flag to carry it in their cause instead of igniting it. This seems like the right attitude to me and to burn the flag is to dishonor great reformers like him.

Mr. Berry makes some good points about the legal enactment of flag desecration laws and asks Mr. Ryan if the distinctions about what kinds of flags should be protected (paper?

cotton? size?) cannot be made. Would he, if I may ask, support those laws? My own answer is no. But if the distinctions could be made, would Mr. Berry support those laws? Given his philosophical stance on speech and expression, I somehow doubt it.

Which brings me to his penultimate point. He states that in order for "Truth and Justice to emerge, a society must grant freedom of expression to all groups, however fanatical." I must disagree. Even John Stuart Mill, the philosopher who is most often identified with the position of absolute freedom of expression and discussion actually had some qualifications (people of mature faculties only, barbarians need not apply) for who could enter into civil discussion. It is a mistake, as one professor pointed out, to think that the barbarians existed only in primitive societies, and not in advanced ones like ours.

Aside from the difficulties of defining absolute free speech (may you yell "fire" in a crowded theater, when there is not fire?) or expression (may you expose yourself in front of a roomful of men, women, and children in order to "express" contempt for bourgeois society?), what happens when truths are discovered? If it is the truth that all people are created equal regardless of color, then racists have no place in our national dialogue. At the very least we should try to deny them access to our institutions for airing their views. An interesting example of this was a debate that happened in the Yale Political Union over an invitation given to the Nazi, George Lincoln Rockwell by the Union to air his opinions. The debate resulted in a resolution disinviting Mr. Rockwell. This, to me, represents civilized debate.

Mr. Berry argues for the quest for the greater good, but it will never be realized if "Truth and Justice" are kept under attack by fanatics who would destroy those very values of freedom the first chance they got. There must be sensible limits to expression and speech and I think we can argue about them, for if we don't, the only truth that we will learn by allowing fanatics absolute freedom of speech and expression within our institutions is that they are fanatics—and we don't really need to give them soapboxes to learn that. One has only to go to history books to learn that "Truth and Justice" did not emerge, when, as the result of pressures from a chaotic economy and fanatics expressing themselves in the streets and halls of government, the most Liberal Democracy Germany had up till then, the Weimar Republic, collapsed, giving rise to that dark state known as Nazi Germany.

Michael Joseph Thomson

Note:

The flag burning issue has further twisted into a Gordian Knot. Yet, unfortunately, just like the quick thinking and quick remedying of Alexander the Great, the Congress will cut everything in half in order to overturn the Supreme Court's recent decision—including amending the Constitution. This brings an end to our discussion—for now. DCR



CSUS

## ARTS & FEATURES

**Concert Review:**  
"Mature Innocence" plays NOONER  
See Page 12



### *Don't Touch That Dial...*

Clio  
Awards  
Come To  
The Crest

See Page 10



Mary Adair

**Happy Birthday!**  
*Former Music Faculty  
Member Celebrates With A  
World Premiere*

See Page 16



### **Rockin' Comedian**

*Robert Aguayo Headlines At  
Starlight Comedy Cafe  
Friday Night*

See Page 12

Special Pullout  
Section



# The Clio Awards

## Advertising's Best on Display at Crest Theater

by Chris de Bellis

The Clio awards - the year's most effective and entertaining advertisements from 70 nations - come to the Crest Theater with 80 minutes of video blitz for one showing at 8 p.m. Saturday, Sept. 30.

There are bullfighting cars, an ape with a walkman, Olympic babies, a Russian fashion show, anti-drugs, anti-dictators, anti-drunk driving, pro-sane freeze, trains, helicopters, cars and an amazing dolphin boy. And, oddly enough, these aren't even the strangest things in the show.

Touted as the "Oscars of Advertising," the Clio Awards started out honoring U.S. television advertising in New York in 1959. Since then, the awards have expanded internationally and include radio, print and even product packaging. They completely cover the vast and important world of advertising that presidents, newspapers and products have come to depend on.

So it isn't surprising how intriguing and emotive the Clio Award winners are. These 30-second to 1-minute commercials pack stories, plots and characters so efficiently that viewing them changes emotions as quickly as channels. One could be entertained, then concerned, then inspired, then insulted, all within a one minute spot.

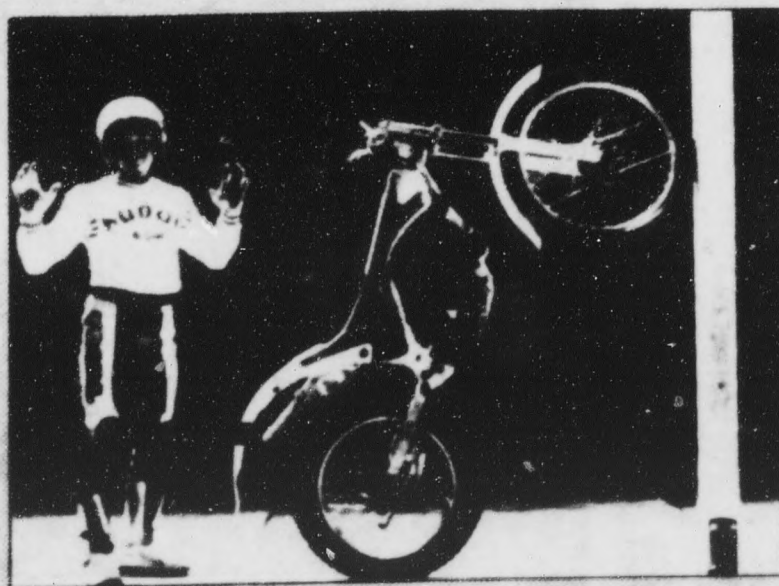
The majority of this year's commercials come from foreign countries, including France, Brazil, Japan, Canada, Britain and Ireland. Often they have one thing in common - they keep the viewer guessing what the product is until the end, when it appears and solves all the problems.

The standouts of the show are the public service spots. One from England that supports African famine relief explains that 5 million African children die each year from drinking tainted water. If that doesn't seem important to the viewer, then neither should an English boy drinking from a toilet. "Or is that different?" asks the narrator as the camera shows the proper little boy drinking.

Similarly shocking is a political spot from the Sane Freeze campaign that matches the fighting tune "We Did It Before and We Can Do it Again" with grisly footage from Hiroshima and bomb test sites.

On the lighter side, there are a few from director Joe Sedelmaier, of fast-talking "when it positively has to be there" fame, and one from the Tate Gallery of London mixing faces from Modern paintings with incredible liquid imagery. Overall, the Clio awards are like seeing 60 full length films in the space of one.

Tickets are \$7 and are available at the Crest Theater box office at 1013 K St. Mall. For more information call 442-7378.



Pictured above are still photographs from several award-winning advertisements. Clockwise from top: a still from a winning Sony Walkman advertisement, one from a winning Revlon commercial, another for Eskimo Pies, and a fourth for Kudo Krazy Glue.



# Classical Guitarist To Bring Rare Melodies to CSUS

by Zelma Soriano

Music once reserved for a fortunate few and played only in intimate settings can be enjoyed by the general public at the CSUS recital hall in the music building at 8 p.m., Thursday, Sept. 28.

Guitarist Richard Savino and the Artaria String Quartet will perform in a concert featuring three of Luigi Boccherini's guitar quintets.

According to Savino, the con-

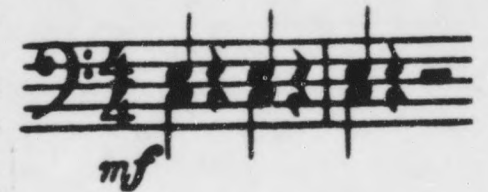
cert will focus on the early Classical period, an era that reflects a sense of proportion, balance and elegance also found in the architecture of the time.

Boccherini's music emanates from the period just following the Baroque or late Baroque French period, Savino said. "Stile gallant - the gallant style. Those words, in effect, describe it," he said "It's music that is delicate in nature."

The ensemble will play on actual 19th century instruments that have been restored as close as possible to their original condition.

There is a lot more "grit" to the sound than what you get with the modern instruments, Savino said. Gut strings, smaller, springier bows; and the absence of steel

see **SAVINO**, p. 12



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The Sacramento Bee is currently accepting applications for Part-Time Drivers to work early mornings anytime between 3 a.m. and 8 a.m. Approx. 18-20 hours per week (Salary \$6.30/hr.) Qualified candidates must have their own truck or van (mileage paid), vehicle insurance, valid CDL and a good driving record. Job duties consist of loading and delivering newspapers to newsstands racks and inside accounts. Please attach a current DMV record to employment application. Apply in person Monday through Friday, 10 a.m.-3 p.m.

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# Comedy Cafe Features Musicians Turned Comedians

by Erin Riggs

The Starlight Comedy Cafe is serving up an evening full of laughter featuring Robert Aguayo, Dave Tyree and Lynn Stobner on Friday, Sept. 29.

Aguayo, from Los Angeles, is always thrilled when he gets laughs from his audience. He enjoys using audience participation in his act. "I try to get people to laugh at things they're sensitive and embarrassed about," says Aguayo.

Originally a musician, Aguayo

combines humor with some guitar solos, creating a mood of utter silliness. He plays some popular hit songs on his guitar, but manages to alter the lyrics just a bit.

Although different audiences respond to different material, Aguayo says we all have something in common and we can all relate to each other in some fashion.

He says the only really difficult part of comedy is trying mate-

rial out on an audience for the first time. "I try and stick with material that I've drawn through observation. If something strikes me as funny I'll write it down. Then I'll practice it and hope it flies," says Aguayo.

Tyree was a practicing guitarist at one time as well. After performing one night, he stopped by a comedy show and thought to himself, "Hey, I can do that!"

The rest is history. Tyree's been

in the business for 13 years now and has even written some comedy scripts for the hit TV show "Rosanne."

Admittedly, Tyree says, "You have to practice - there is no such thing as improvisation - it's all scripted." Comedy is just like anything else - one has to practice to reach perfection, according to Tyree.

There isn't any type of material that Tyree says he will stay away

from as long as it's "apropos." His material is drawn from everyday life. "Most people worry about garbage until it eats them up. You need to laugh about the bad stuff too," says Tyree.

Aguayo, Tyree and Stobner will be featured Friday, September 29, in the University Union Redwood Room at 7:30 and 10:00 p.m. Tickets are \$3.75 for students and \$5.00 for general admission. For more information call 278-6595.

## "Mature Innocence:" Brothers Form Band With a Conscience

by Chris de Bellis

The band "Mature Innocence" thinks that some things are wrong. Things like wars in Africa, environmental destruction and apathy. And they actually want to change these things.

With such weighty stuff in mind, they played a solid 50-minutes of sincere U2-inspired rock and roll at Wednesday's UNIQUE nooner on the South Lawn of the University Union.

They sounded pretty good, with Jon Murray displaying a rich resonating voice complemented by his brothers, Craig on bass and Eric on drums, and Brian Crane on

lead guitar, to create an urgent and edgy sound.

The songs started off slowly, with Jon Murray singing softly against delicate guitaring that scaled up high then crashed down with the cymbals, setting the song in motion.

*Sure, it's idealistic, but then so is U2.*

The truth is, this got a little repetitive after a while, and "Mature Innocence" wouldn't have as much going for them without their considerable sincerity, talent and

devotion.

"Someone's gotta make some kind of consciousness movement," said Jon Murray. "So many politicians or general people are perpetuating the things they complain about by their apathy, and that's killin' us."

But he made it clear they aren't out to topple governments or blame the nearest politician. If anything, they would like to slay individual apathy.

Murray explained that lasting change starts with individuals and that self absorption leads to an apathy that allows problems like

war and environmental destruction to exist. Sure, it's idealistic, but then so is U2.

"I have faith in people," said Murray simply.

"Mature Innocence" started playing together about a year ago after they gave some of Jon Murray's rough four-track ideas to a friend at a Fresno radio station.

Encouraged by the station to do more, they formed the band and have popped up at Club Me! every once in a while since.

The brothers and their drummer have played in various bands since high school. They've started

pre-production on a four-track EP and want to make a move to the Bay Area's more promising club scene to support it.

It will be interesting to see if "Mature Innocence" can gather an audience with this personal change message.

As Murray said "This song is about the pressures of learning and not forgetting what life really is," a steady stream of panicked students whizzed by on their way to what life is for them: a job after graduation.

"Mature Innocence" has their work cut out for them.

### SAVINO, from p. 11

produce sweeter, softer tones.

"It all adds up to playing an instrument that has a lot less tension and which really compliments the aesthetics of the period of Mozart, Haydn, even Beethoven (late 18th and early 18th century)," he added.

Savino, whose background is modern classical guitar but who began as a 1960s rock 'n' roller, will play a circa 1820 French guitar at the concert. The guitar is smaller and produces an intimate, warm sound.

"It's sexy," he mused. "It's great to caress. You hold it very close. It's poetic, in a way."

He went on to explain that before Boccherini wrote his pieces, music for the guitar was intense and aggressive for a more "rowdy bunch of guys." An Italian who lived in Spain, Boccherini wrote music for the Spanish court. His patron, a Spanish marquis and amateur guitarist, demanded that the composer incorporate guitar into his pieces. The result was one of the first examples of guitar used in a large ensemble.

The audience on Thursday will

be able to experience that once-novel combination. The Artaria String Quartet brings to CSUS four northern California musicians who are prominent members of the international "early music" community and principal players in the Philharmonia Baroque Orchestra.

*"It's sexy. It's poetic in a way."*

The quartet's name, Artaria, mirrors the purpose of an early 19th century organization that made esoteric music of the time accessible to more than monarchs and the very wealthy.

Anthony Martin, Elizabeth Blumenstock, Katherine Kyme and Elisabeth Leguinn also have made numerous recordings.

"The orchestra is the best in the United States playing this kind of music on the early stringed instruments," Savino said.

The talented and well-traveled 33-year old Savino is an associate professor of music at CSUS. In 1982 he was chosen by Maestro Andres Segovia from a class of 30 to perform in master classes at the Conservatoire de Musique in

Geneva, Switzerland, and was one of the lucky few to have had private lessons from him.

In 1985 Savino was the first solo guitarist to be chosen as a winner of the Artists International Carnegie Recital Hall Debut Competition.

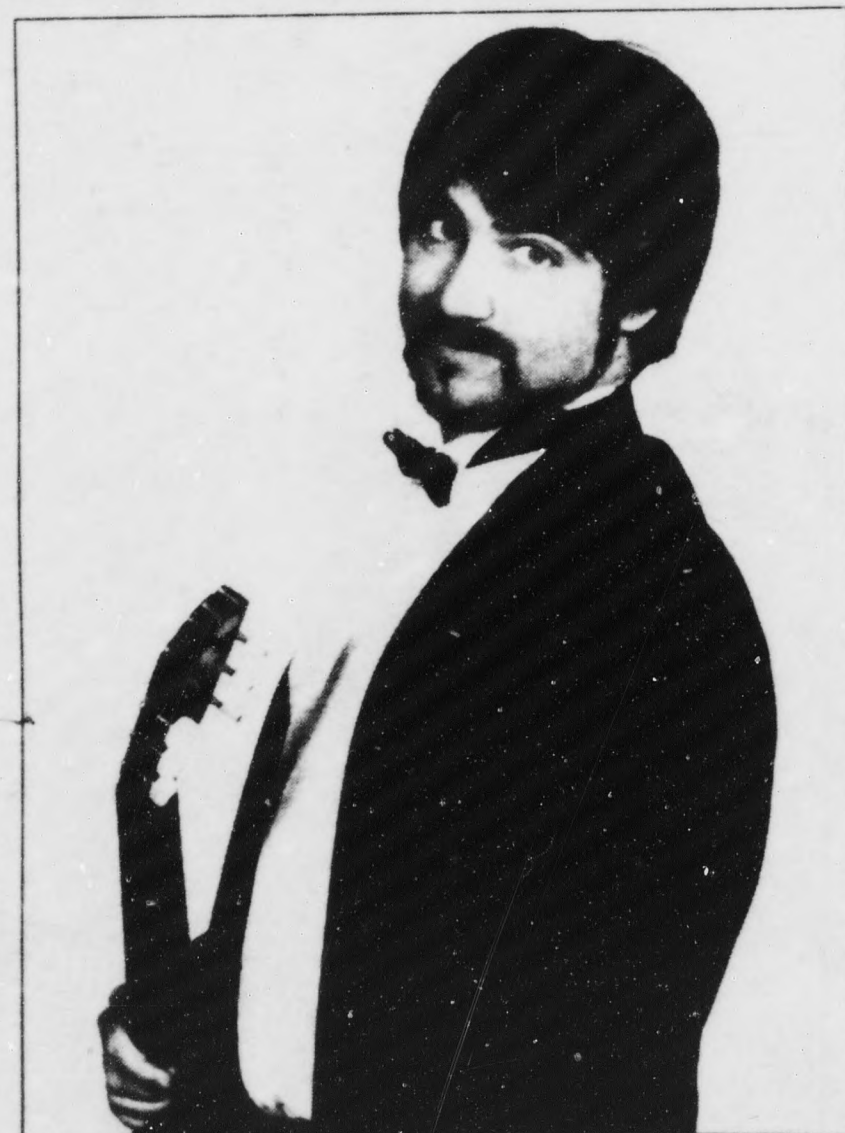
Savino attended State University of New York at Stonybrook, whose teaching staff included Julliard and Yale music faculty members.

He received full scholarships to both the Aspen School of Music and the Banff School of Fine Arts and studied two years at each.

He also studied at the Ravenna Music Festival Institute in Chicago, and took "a zillion master classes." At present, he is a graduate student at Stonybrook and expects to receive his doctorate at the end of this year.

Following the Thursday night performance, Savino and the quartet will record the Boccherini compositions for the Harmonia Mundi International recording company.

Admission for the concert is \$3 for students and seniors, \$5 general. Parking will be available in Lot 9 next to the music building.



Above: CSUS graduate and classical guitarist Richard Savino will perform at the Music Recital Hall at 8 p.m., Thursday Sept. 28. He will perform three of Luigi Boccherini's guitar quintets from the late Baroque French period.



# CSUS Grad's Steel, Stone And Wood Sculptures To Be Shown In Davis

by Joseph F. Streng

Urban-o Bernardo grew up in the small farming community of Hanford, Calif., just 30 miles south of Fresno off Highway 43. It's hardly the sort of upbringing you'd expect for a sculptor who creates seven-foot, 200-pound works of art by using hunks of stone and sheet metal, but Bernardo has the perfect explanation for this oddity.

"On the farm you get to use these kinds of diverse materials. A big thing on the farm is that you use it up, wear it out, make it do, or do without. That's kind of the same way I approach art."

A 1982 CSUS graduate, Bernardo will have his work featured in the Memorial Union Art Gallery at UC Davis from Oct. 1-29. The show will be a survey of his work from 1981 to the present.

Although he has participated many times in group shows, this exhibition will be only his second solo effort.

*"A big thing on the farm is use it up, wear it out, make it do, or do without. That's kind of the same way I approach art."*

"As a student, I've been trying to do art and get recognition for a good 15 years," says Bernardo. "But, for sculpture it takes a rather large body of work for a solo show. The Davis show is only possible because it's a few pieces from over the years."

Other problems for Bernardo to contend with are the logistics of displaying some of his larger works. Moving the pieces and assembling them is a physical task and many galleries simply can't afford the time or space for pieces of such great size.

Despite the difficulties, Bernardo rarely works with anything except steel, stone, wood and lead. He often finds his materials in salvage shops that have restored old pieces of scrap iron and steel to a usable form. Bernardo claims that these mediums are widely accepted for art purposes.

"They're not unorthodox in the context of everyday life," he says. "The 20th century wouldn't be here without steel. As art materials, marble, oil and bronze were traditional materials back in Renaissance times. But, steel is readily accessible and overlooked sometimes with what can be done."

Although his art is geared toward a 1980's audience, Bernardo has also experimented with the classical forms.

While obtaining his master's degree in art from CSUS, the sculptor took a semester off and traveled to Italy. There he worked and studied at the Alberto Pisanelli Studio in Carrara.

"I went to see the Renaissance artists like big Mike (Michelangelo) and his work and some frescos. I ended up going through Carrara and found that it was pretty easy to rent a space and learn about working with marble... it was all just happenstance."

What certainly isn't an accident is the spelling of his first name. Bernardo deliberately sets off the "o" in Urban-o to place special emphasis on it.

"My name is Urban, but my grandfather's name is Urbano. My dad thought that was too ethnic so he made it Urban, which sounds more like a city renewal program. So to make the distinction, I just hyphenate the last letter."

Although he titles all his pieces, Bernardo is reluctant to dictate how his art should be viewed. His works have been interpreted as everything from human figures to landscapes to imaginary farm machinery.

"Every person who is an audience for any kind of art form has certain things that they judge pieces by," Bernardo says. "For example, when an audience goes to a movie, they relate it to somebody they know if there's a character in there."

No matter what your interpretation is, the show promises to be an exciting exhibit. However, in the unlikely event that you can't make the drive to Davis, you can view one of Bernardo's pieces at Sacramento Firestation #11 on the corner of Florin and Havenside roads.

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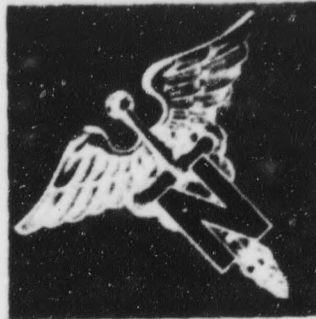
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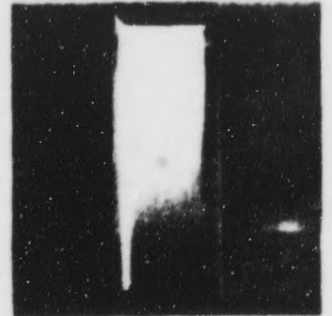
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Lutheran Student Association meets Wednesdays 11-Noon-1, Sacramento Room, third floor Union. Fellowship & discussion. Everyone welcome.

Tuesday evening Pizza & Testament 5:30-6:45; Communion 7:00-7:45. Lutheran Campus Ministry, 4465 H Street, parish house (ELCA Cross). Rev. Wayne Saffen 457-6452

COLLEGE REPUBLICANS will host guest speaker Assemblyman Tim Leslie at the general meeting on Wednesday 10/4 at 7 p.m. in the El Dorado Rm.

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LUTHERAN STUDENT ASSOCIATION - Starting this Wednesday at Noon, a video series entitled "Testament" - on the origins of the Bible. Sacramento Room, Third Floor, Union.

## GREEKS

The Delta Chi Little Sisters are now being recognized as Chi Delphia. Since the Little Sister Program has been growing so quickly, the Delta Chi brothers have allowed Chi Delphia to stand on its own. Chi Delphia was brought to CSUS in Spring 1987 by the Brothers of Delta Chi. This group was designed as an auxiliary program for Delta Chi, but now we are an independent entity. Chi Delphia will continue the bond with Delta Chi by kidnapping, mixing, and supporting them as we always have. We love the Brother's of Delta Chi. We thank them for their support, and for this opportunity to become more involved in the Greek System.

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Sisters of AΦ Only 6 more days until the DAZE of glory. Remember #1 Greek Week... #1 Derby Daze!! Let's get psyched! Love Your EX Coaches, Ricker & Nicker. Gamma Phi Beta would like to wish all of the sororities good luck in Derby Days.

ΓΦΒ loves their EX coaches Craig and Charlie. We'll make you proud in Derby Days.

AXΩ Jodi -- GO POTATOES!!! Love you ♥ You know who

Sisters of ALPHA PHI: AXO's can't wait until October 7th!! It's going to be a night to remember! ♥ Love the sisters of Alpha Chi Omega

Get ready to Catch Jungle Fever! Watch for more Sac State Sting!

ΔΓ Pledge Kathy K., I am so excited to have you as my little sister. Get ready for an awesome semester. You are a super ΔΓ ΔΓ Love Amy F

Morris TKE No more cracks about Marin, OK!! Lunch is on me. Mace's? - The not so dumb one

ΓΦΒ Thanks a lot for a great time in Hell! ΣΠ

The PI KAPPA ALPHA'S congratulate the Hornet football team for beating the U.C. Davis Aggies on Saturday! Great job Hornets!!!

ΓΦΒ Dayna Thanks for all your help. I had a great time. Let's go to the PUB! ΣΠ Steve

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# World Premiere Birthday Gift For Former CSUS Music Professor

by Sven Beckman

The atmosphere in the CSUS Music Recital Hall was festive on Sept. 19. The concert not only honored the 80th birthday of former CSUS faculty member James Adair, but featured an unannounced world premiere of his Concerto for Guitar and Orchestra.

"That piece has, in fact, been lying on a dusty shelf for the last 17 years. I just couldn't find anybody able to play it. That was until the Woodwind Quintet came along," Adair said while pacing in his study.

Black and white photographs

cover the wooden walls of the study, showing him with Leonard Bernstein and other musicians in the early '20s. Violin cases are stuffed away in the corners of his study, compositions cover his desk and a sense of intimacy fills the room.

A bright beam of sunlight from the garden flooded the room when Adair once again stepped back into his past, browsing old memories. He remembered his years in Europe, the long bike trips across the continent and the years as a performer for the Denver, St. Louis and Chicago symphonies.

"I worked with Paul Hindemith during various summers in the '40s and have spent two years in the conducting class of Serge Koussevitsky," Adair said. "They surely had a strong influence on my music."

Adair likes to call his music conservative, yet experimental and rhythmic. He has not only written four symphonies, nine operas and a piano concerto, but spends a lot of energy and passion composing arrangements for string instruments. His passion reflects his early training as a violinist and performer with the Rochester

Philharmonic.

He seemed restless as he recalled a recent trip back to London to get one of his concertos published.

"I took a cellist to London at great expense, to play this new piece I had written," Adair said. "When the representative of the publishing company came behind the scenes, I asked him to take a look at it. He said it's very flattering, a nice, fine piece of work, but he wouldn't be able to publish it. It would cost him more than one 1000 pounds to get it printed, and he wouldn't be able to sell 20

copies of it." Adair shrugged his shoulders and said, "There are just not enough cellists around anymore that are buying concertos for orchestra."

Although Adair retired in 1973 after 25 years of teaching, he continues composing and remains active in the community. He sits on the board of directors of the Chamber Music Society, and participates in various activities at the CSUS music department.

The Adair Music Scholarship and the Adair Music Performance Fund have also been established at CSUS in recent years.

## Local Actor And Playwright From CSUS Starts Own Workshop

by Jennifer Fleege

At the age of 52, actor/director/instructor John Di Christina says "things are finally falling into place" for him.

Di Christina recently graduated from CSUS with a degree in communications studies and has since opened up an actors workshop to share his success and advice with a younger generation.

"I'm trying to alert the people in this field," Di Christina said. "There are a lot of rip-offs out there."

Di Christina has been performing since he started tap dancing at the age of two. He admits he disliked it as a child, but "in college it paid off," he laughed. "All the girls liked the fact that I could dance."

The first degree Di Christina received was an A.A. in theatre arts from a small college in Texas, then called the Sam Houston Institute of Teaching. "You're really going to laugh at this," said Di Christina, "the name was changed because no one wanted to go to school at S.H.I.T."

After a "messy divorce" years later, Di Christina decided to go back to school and earn a second degree.

"I wanted to work with young people," he explained. "This is kind of my way of being a father, if you will, because I missed out on the growing process of my own children."

Di Christina now has over 150 television commercials to his credit, as well as dozens of plays and movies. He has worked with Raquel Welch, Tony Curtis, Goldie Hawn, Loni Anderson, Lynda Carter and several other well-

known actors. You may also know him as the high school principal in one of the California Milk Advisory Board's television commercials.

"The whole commercial market is humongous," Di Christina said. "Of the new contracts that we just signed professionally, there's 11 billion advertising dollars to be made out there."

In February he opened up his workshop, "The Actors Studio," and currently teaches 18 students ranging in age from 10 to 70 years old. Di Christina says he's looking for "real people" right now.

"I love beautiful people, but beautiful people aren't actors," he said. "I'd rather have, say, that guy over there," pointing to an overweight, bearded man across the room. "He's got character. 'More picante sauce' type, you know? People identify with that."

One of Di Christina's main concerns is to prepare his students for the real world of acting.

He uses former CSUS student Tom Hanks as an example. Hanks is quoted in "Screen Actor" as saying, "When I finally moved to New York in 1978, I had acting skills but no knowledge of the business. I didn't even know you had to have a picture and a resume." This is exactly the lack of awareness that Di Christina is setting out to prevent.

"My goal is to teach my students how to market themselves," he said.

Di Christina must be doing something right. One young woman from his agency just made \$10,000 from her first job.

"I'm NOT a casting agent," Di

Christina stresses. "I don't want to get involved in that. I'm an instructor."

He is also a playwright and a director. "Pogey Bait" is a play he wrote 14 years ago about the experiences of seven G.I.'s in 1943.

"I think it's written very well," Di Christina said. "Not because I wrote it, but because the characters are three-dimensional. The antagonist (played by Jim Graham) is a young fellow who admits he's homosexual. But the crux of the story is how men react during wartime. The language is kind of harsh," he warns. "I don't know how Sacramento is going to accept it."

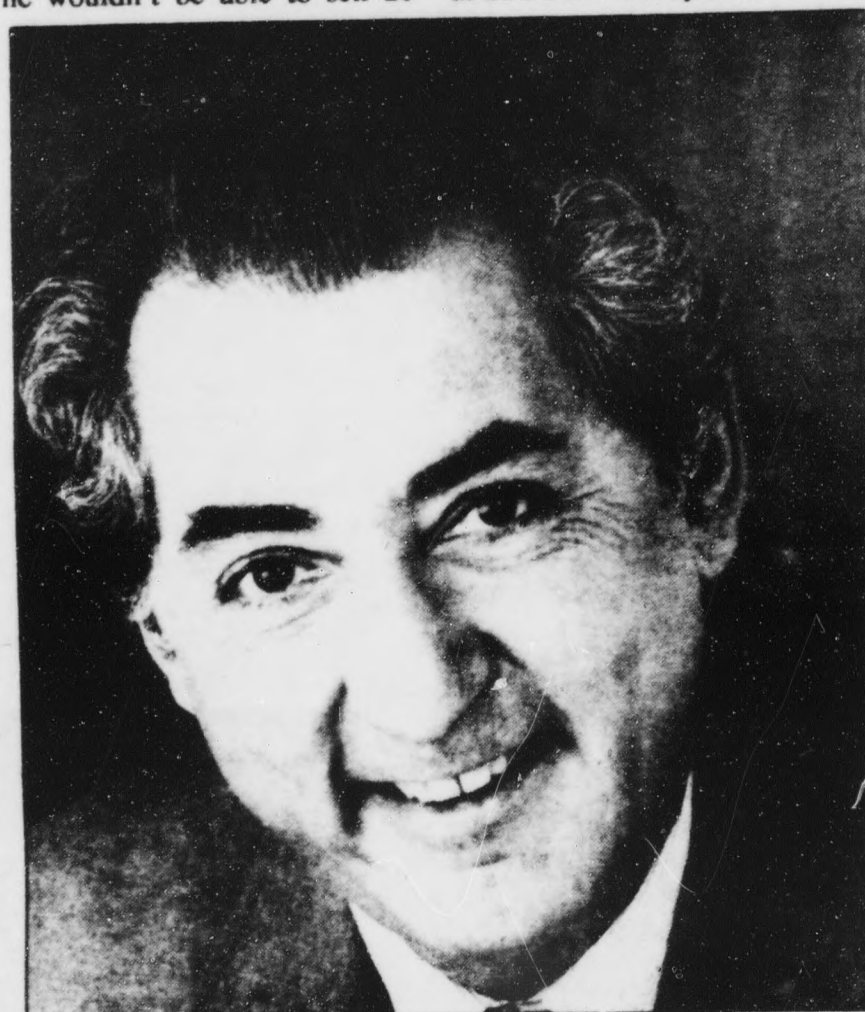
"Pogey Bait" will be the debut performance of Graham, as well as the debut of four other actors: Brett Freeman, John Sheperd, Mark Medin and Stephen Farr. The remaining two actors of the cast, Jim Thompson and A.W. Mitchell, are also students of The Actors Workshop.

About Graham, Di Christina said, "It's a very intense role to play a homosexual when you're not. He's doing an outstanding job."

"The bad thing about directing," Di Christina added, "is that when a play is good, the actors get all the credit, but if it's bad, the director takes all the blame."

Di Christina is a 15-year member of the Screen Actors Guild and is treasurer of the Sacramento/Stockton Chapter of the American Federation of Television and Radio Artists.

"People are scared of me because I represent the union," he



Above: Ex-CSUS student and actor John Di Christina may look familiar. He recently appeared in commercials for the California Milk Advisory Board.

said. "An agency will say, 'We're bringing a casting person out,' and I'll call up the union and say, 'Who is this person?' If they don't know, it's a sham. That's how they trap so many of their students."

"Above all," he warns potential actors, "don't EVER pay for an audition, no matter how little the fee is. One of my students said to me, 'But it's only \$5.' - but that's like if I told a prospective student that they had to pay \$5 to sit in one of my office chairs, before I even took them on. It's just not right."

Di Christina's fundamental requirement of his students is that they focus on what they do and totally commit themselves. "I don't like working with people who only want to get into acting for the bucks," he said. "That's losing the whole point."

He stresses that acting is hard

work and offers no guarantees.

"It used to be, when I was a youngster, that you went to school and worked for a company for 20-some-odd years. Nowadays, companies change hands so much that there's no security out there - in any field."

Di Christina offers both 6-week and 8-week workshop sessions costing \$600 and \$800 respectively. He does, however, offer scholarships to individuals who he thinks are particularly talented and in financial need.

"It is costly," he said. "but it's not as expensive as if you were to go to one of the various modeling agencies around town."

The Actors Studio is located in the Carmichael Professional Plaza, 6720 Fair Oaks Blvd. For more information about Di Christina's classes or about "Pogey Bait," call 482-4530.



CSUS

## CURRENT WISDOM

## COMMENTARY

## Fear and Loathing in America

Studies and recent litigation assert that ending racism begins with teaching both the young and the old

by David C. Ryan

One only has to pick up a newspaper to see the effects of racism—fear, loathing, violence, and still further, death.

Clearly, there are at least two important questions here, a) how does this hatred occur, and b) can it be defused?

You don't have to be a psychologist to know that human beings are antecedently programmed for hatred. It is a natural element innately designed in our psychological make up. Yet what modern psychology asserts about concentrated bigotry, such as racism, is that this type of focused hatred is learned. Whether this hatred is self-taught or learned from the influence of another, racism is a zealous effort to dehumanize other people because of their dissimilarities, which is viewed and rationalized by bigots as threatening; therefore, social blinders are constructed in order to limit contact with other ethnic groups.

Which brings us to part two of the question: how does one "combat racism"? If racism is

...Two months ago during the summer, a judge sentenced seven ex-members of the KKK to do jail time, as well as spend time in the classroom studying the civil rights movement learning from civil rights figures...

David C. Ryan

something that is learned, then, logically, it can be unlearned, right? Yet, does one deal in logic with racists? Not usually because their bigotry is usually an unreasonable bias. Right reason really has no bearing on a racist's mind because their type of hatred and racism is irrational, no matter how much the racist tries to twist and rationalize, not to mention, justify his hatred.

William Tucker, in his book *Vigilante*, writes that career criminals are often able to commit crimes because they cannot step outside of their shoes and see the world through their victim's eyes. This explanation can also apply to racists. Racists like Tom Metzger and his bunch, in their effort to dehumanize blacks, Hispanics and Asians, lack the empathy necessary to see the world through their eyes. Metzger's rhetoric tells of a world where people of color are the root of the world's problems,

producers of social and economic ills, and the cause of the downfall of the white race.

Yet, how do we treat the attitude which racism perpetuates? And is this condition really treatable? Although the Tom Metzgers (who has made a career and profession out of bigotry) of the world could be past the point of being deprogrammed, there are others who are not beyond the point of learning.

Two months ago during the summer, in the U.S. District Court in Huntsville, a federal judge sentenced seven ex-members of the Ku Klux Klan, including the former Grand Wizard of the Invisible Empire, Knights of the Ku Klux Klan of Alabama, to do jail time, as well as spend time in the classroom studying the civil rights movement—learning from civil rights figures. These ex-members were found guilty of instigating a melee and committing numerous

"Football falling into unsuspecting crowds. Sizzling flesh. Cars nearly colliding in the smoke filled air. Why do they do it? That's what my editor wanted to know..."

Chris de Bellis

Hopkins University, quoted in the New York Times.

Dr. Samuel Gaertner, a research-psychologist at the University of Delaware, also states that this type of *groupthink* (whether its athletic, social, or academic groups) can help in improving interracial relations when people of mixed ethnic origins are working together toward productive goals. Accordingly, in this situation where groups are working together toward a common goal, it can help dismantle the social suspicion and mistrust before they are created—and help prevent the separation of groups into cliques.

Although these studies reflect a common sense approach to dismantling the foundations of bigotry, it can also help explain the mental processes which lead to bigotry, as well as apply a method which can release the grip of stereotypical thinking—and maybe even stop the kind of racial hatred which breeds racial violence.

civil rights violations resulting in two Klansmen getting shot and several police officers injured.

Although their classroom instruction is only to last two hour-long sessions, this judge's sentence was a provocative decision. It is, as one of the civil rights instructors stated, the first time that a settlement in a civil rights suit has directed those guilty of racial violence to sit down with their victims and be taught "the lessons of brotherhood."

Indeed. Although these men may not learn a single thing, it at least shows some judicial initiative on the part of the judge.

Still further, according to the latest published research, one of the possible methods of reducing the hold and impeding the flowering of bigotry is dividing young students into interracial learning teams before a prejudiced attitude can develop, asserts Dr. Robert Slavin, a psychologist at Johns

## Food, Beer, Flirting

## A Reporter's Look at Tailgating

by Chris de Bellis

It was only 5 p.m. and the game started at 6 p.m., but they were out there. Tailgaters setting up camps like savages. Beer, food and loud horrible music. Footballs falling into unsuspecting crowds. Sizzling flesh. Cars nearly colliding in the smoke filled air. Why do they do it? That's what my editor wanted to know. But instead of finding out himself, he asked me to do it.

I was insecure about all this. Tailgaters are the kind of people who yell "show us your tits" at passing women. And they don't like tall gangly guys like me, so I knew it was a matter of time before one of them decided to give his buddies a thrill and slap me on the barbecue.

I found the photographer. People were hurling beer cans and caps at him as he tried to take shots. They started asking him

questions. He pointed them my way and disappeared. Some guy with a megaphone approached. I asked him what tailgating is all about. "Drinking beer," he said. Then he megaphoned a burp into his friends ear.

Just then an ex-football player friend from the dorms noticed me, asked what I was doing and brought me over with his Pike fraternity brothers. They said they were on restriction and gave me a hamburger. They were friendly, things were looking up. Hamburger in hand, I ventured into the mass of tan skin and neon. I asked the next guy I saw what tailgating's all about.

"Fun stuff. We came out here about four. The girls bring out the food, we supply the alcohol. Then we uh, have a fun time. Want a beer?"

He gave me a beer. Now I was

cool. I had a hamburger and a beer. He brought over a little sister to tell me more.

"You meet people. What do they do? Just get together and meet people and be social. Then you wait for the game to start. It's fun you meet a lot of people and stuff. It's just like a party like what people do before concerts and stuff."

Later on a guy leaning against a keg laden truck said,

"What's tailgating all about? Ted!! Rich!! The newspapers here!!

The newspapers here!! It's about chicks, drinkin' beer and seein' half a football game!"

Then someone else said, "What's the reason for tailgaters? Easy little sisters. That wasn't recording was it?"

The game would soon start, so I left and wrote this.

## The University Review

This Friday *The Hornet* will publish its first monthly pull-out journal, *The University Review*. Included within its pages...

**Robert Friedman** challenges the Democratic Party to do the right thing when it comes to PAC reforms

**Michael Fitzgerald** salivates over teaching "Drool Courses"

**Robert Fairbanks** practices the five W's of journalism on the *Sacramento News and Review*

**Thaddeus Shoemaker** still finds value in *The Moralities of Everyday Life*

**Anthony W. Lee** explores the role of Funk in Post-Modernist America

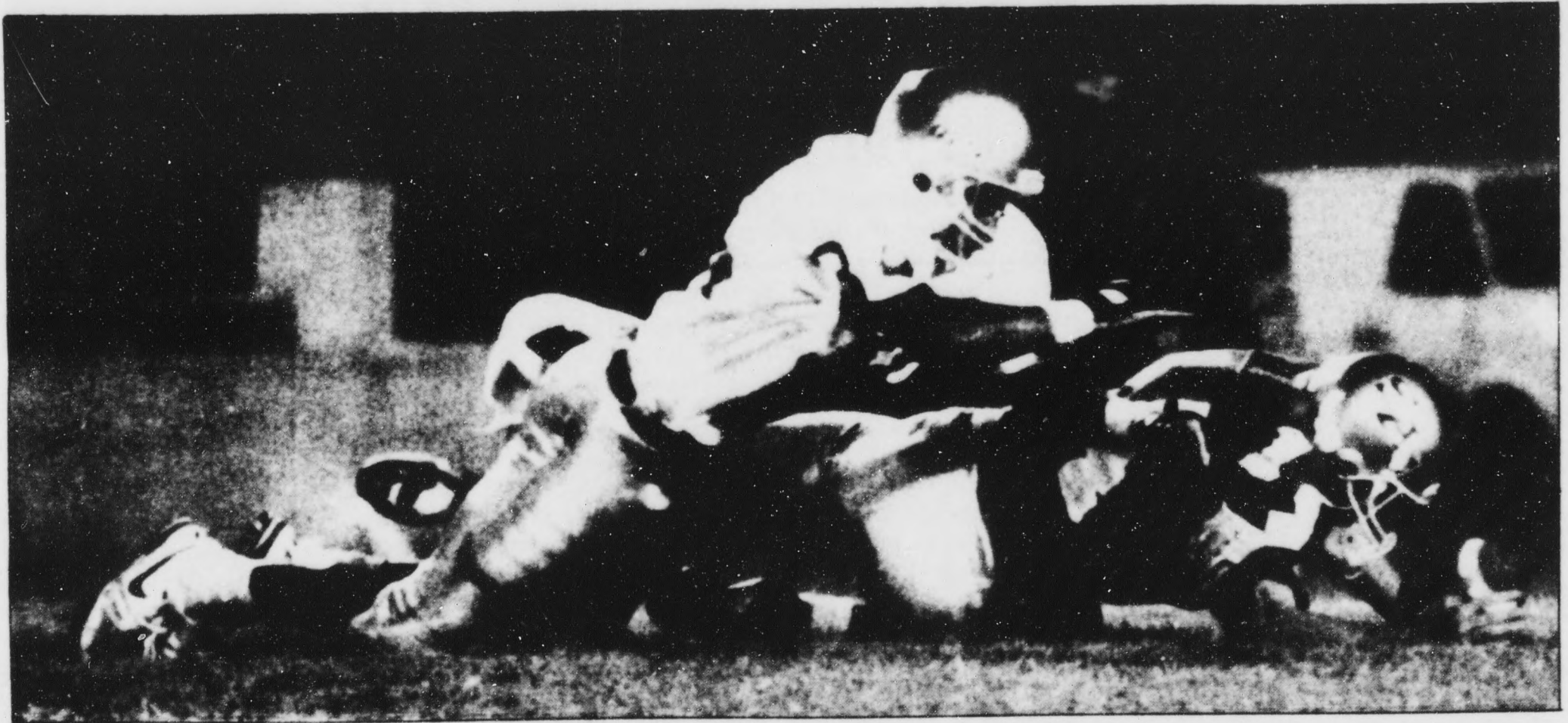
**David C. Ryan** doesn't like what he sees in the Holy Education Empire of Charles Sykes' *ProfScam*

**Tricia Reader** explores the complex relationships of working for a college newspaper

Current Wisdom will return next Tuesday



# Causeway Classic 1989



David Jella

Drew Long falls on a blocked punt for a safety stopping Davis from getting a touchdown



Mike Shively

A CSUS trumpeter during the halftime festivities



David Jella

Herk the Hornet seemed pretty self-confident about the outcome of the game.

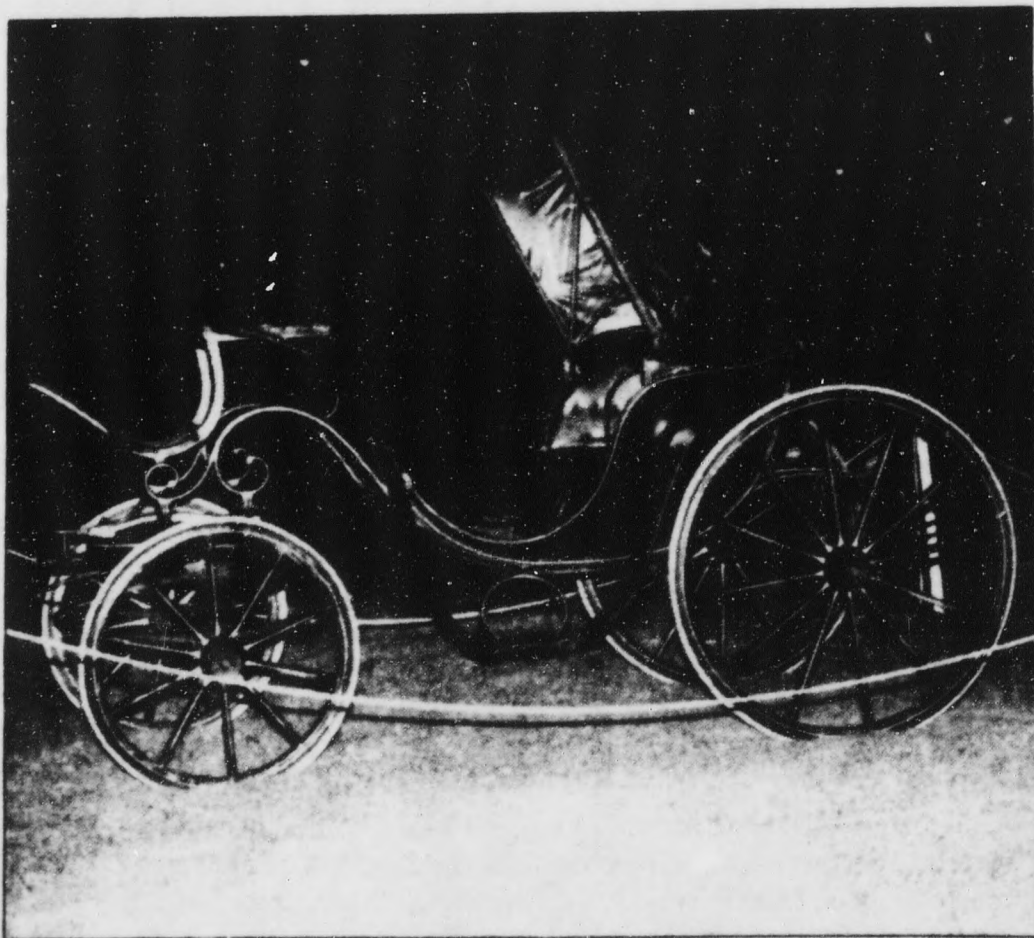






The fans go wild during a CSUS goal line drive

Jill Jeffcoat



The famous carriage — which now stays with CSUS



Mike Shively

The student band director keeps an eye on his charges



Mike Shively

CSUS cheerleaders kept up crowd spirits during halftime



# HORNET SCOREBOARD

## HORNET FOOTBALL

### WFC STANDINGS

	Win	Loss	Tie	P.F.	P.A.
Sacramento St.	0	0	0	--	--
Santa Clara	0	0	0	--	--
Cal Poly SLO	0	0	0	--	--
Portland St.	0	0	0	--	--
CSU Northridge	0	0	0	--	--
S. Utah St.	0	0	0	--	--
Cal Lutheran	0	0	0	--	--

### RESULTS, September 23

Sacramento St.	21	UC Davis 20
Portland St.	12	Texas A&I 31
Santa Clara	28	CSU Hayward 9
CSU Northridge	31	Central St. (Oklahoma) 28
Cal Lutheran	44	LaVerne 9
Cal Poly SLO	20	Angelo St. (Texas) 45

### SCHEDULE, September 30

Sacramento St. vs. S. Utah St.  
 Santa Clara vs. Portland St.  
 Cal Poly SLO vs CSU Northridge  
 Cal Lutheran at UC Santa Barbara

### OVERALL STANDINGS

Win	Loss	Tie	P.F.	P.A.
3	1	0	107	115
3	1	0	102	59
2	1	0	80	71
2	2	0	97	102
2	2	0	75	93
1	2	0	81	94
1	2	0	63	52

Sacramento St.	00	07	07	07-21
UC Davis	03	07	02	08-20
Davis—PG Pennington 30				
Sac St.—Weaver 7 pass from Wyatt (Lashinsky kick)				
Davis—Bridwell 4 run (Pennington kick)				
Sac St.—Brye 37 pass from Wyatt (Lashinsky kick)				
Davis—Safety				
Davis—Jones pass from Bridwell				
(Tomasso pass from Bridwell)				
Sac St.—Hines 1 run (Lashinsky Kick)				
Sac St.				
First Downs	22	18		
Rushes yards	39-149	26-79		
Passing	183	277		
Rushes yards	16	52		
Camp All Int	19-30-1	25-47-2		
Passes Avg	7-30	5-22		
Fumbles lost	3-2	2-1		
Penalties yards	7-90	3-25		
Possession time	31:47	28:13		
Rushing—UCD, Aderynne 11-36, Tomasso 5-33, Genasci 2-5,				
Bridwell 4-1, Morse 3-2, Williams 1-0 CSUS, Buono 19-95,				
Hines 10-26, Johnson 1-12, Wyatt 7-8, Brye 2-8				
Passing—UCD, Bridwell 25-27-2-227				
CSUS, Wyatt 19-30-1-182				
Rushing—UCD, Westrock 7-108, Jones 3-86, Tomasso 5-17,				
Greene 5-26, Aderynne 2-15, Williams 1-10, Koldinger 1-14,				
Morse 2-1 CSUS, Brye 3-64, Johnson 3-44, Weaver 4-35, Hines				
3-18, Buono 5-15, Moggers 1-6				

## HORNET VOLLEYBALL RESULTS

Def. UC Davis 15-12 15-7 15-9  
 Def. St. Mary's  
 12-15 15-9 13-15 15-8 15-11

### SCHEDULE

Fri./Sat. at Wendy's Classic  
 in Fargo, North Dakota  
 Teams Competing:  
 CSU Sacramento  
 North Dakota St.  
 St. Cloud St. (Minnesota)  
 Minnesota-Duluth

## HORNET SOCCER RESULTS

Def. Metro St. 1-0  
 Lost to Missouri-St. Louis 3-2  
 Lost to Tampa 2-0

### SCHEDULE

Sat. vs. CSU Bakersfield

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 Pastor at the University of Chicago. Rev. Saffen Recieved his M.A. in Theology  
 from University of Chicago where he was a Danforth fellow.

**Dr. Muzammil Siddiqi**

Director of Islamic Society of Orange County. He has a Master's degree in  
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 parative Religion from Harvard University. Dr Siddiqi teaches Islam and world  
 religions at Cal State Campuses in Fullerton and Long Beach.

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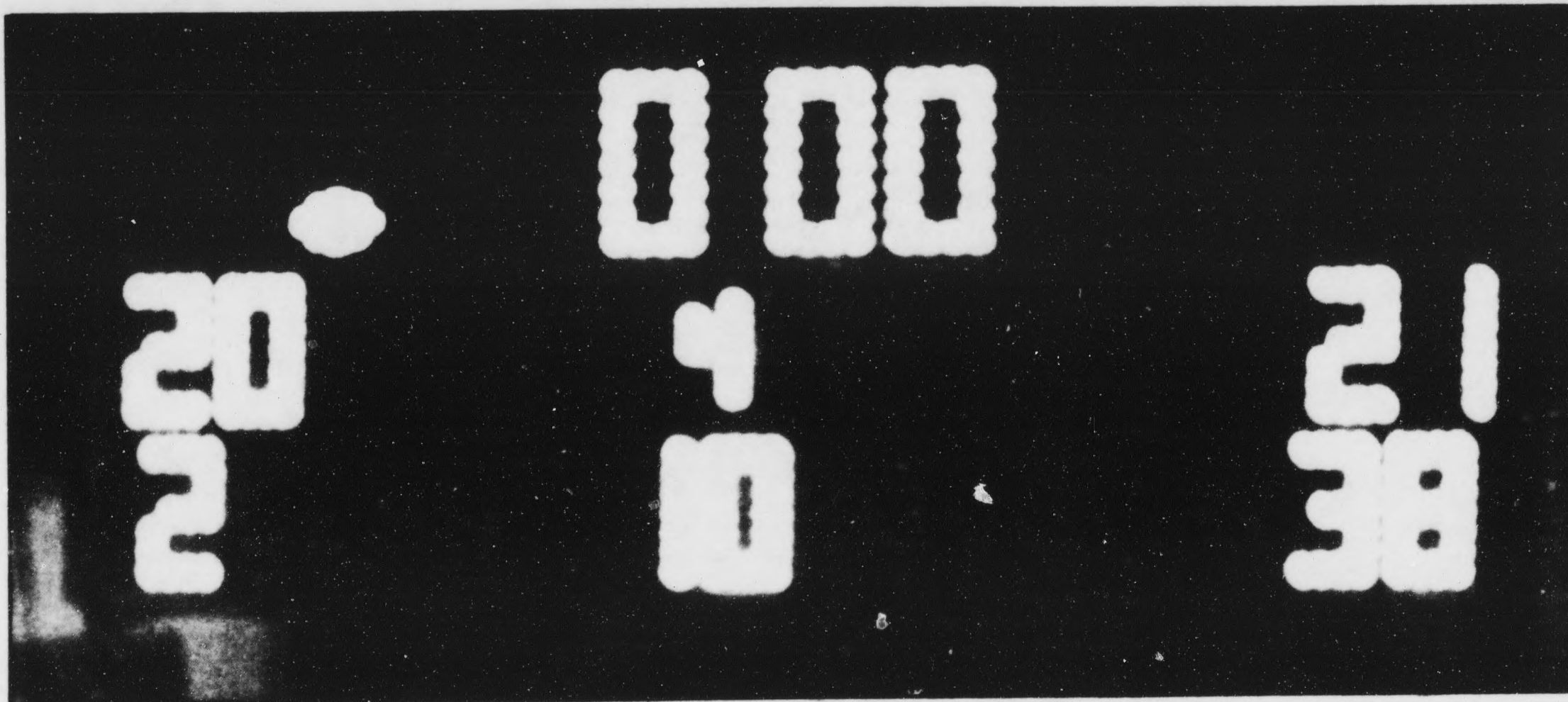
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# The Scoreboard Says It All:



David Jella

After Hughes Stadium had cleared, the scoreboard remained lit to remind everyone of what had transpired during the Causeway Classic.

## Intramural Update

by Glenn Matty

### FLAG FOOTBALL GREEK LEAGUE

Undeclared Sigma Alpha Epsilon has controlled the line of scrimmage this season and has shut-out all opponents in the flag football Greek league.

"We have the best team we've had in years," said Brad Moberg, lineman for Sigma Alpha Epsilon.

Also without a loss are Sigma Pi and Pi Kappa Phi. Greg Storseth, wide receiver and corner back for Pi Kappa Phi said, "so far the competition hasn't been that good."

### OPEN LEAGUE

Three teams remain unbeaten, Gang Green, Give Us the Shirt and Rangers. The Rangers are organized and have not been scored on. Gang Green is the quickest open team and Give Us The Shirt has talent all over the field.

### DORM LEAGUE

Jenkins has won every game in a competitive league. So far, forfeits have been the norm in the dorm league.

### VOLLEYBALL

Referees are needed for Intramural volleyball. A referees' clinic will be at 6:00 p.m., Tuesday, October 10 in the Sacramento Room of the University Union. Pick up an application at the IM Sports and Recreation Office located in the third floor of the University Union.

IM Volleyball action will begin Monday, October 16. Entries for one of the most popular indoor events offered by CSUS IMs are due at the mandatory team captain's meeting at 5:00 p.m., Friday, October 6, in the University Union Walnut Room. Divisions will consist of Men's Open, Women's, Co-Rec, Greek and

Residence Hall. Teams need to have six players and a \$20 entry fee/forfeit bond is required. Team entry forms can be picked up in the IM office.

### 3-on-3 BASKETBALL

IM 3-on-3 Basketball sign ups are happening now in the IM office. Three person teams playing on a half court create fast and exciting action. Entry deadline and team captains' meeting are at 6:00 p.m., Friday, October 6, in the University Union Walnut Room. Divisions will include Men's Open, Residence Hall, Greek, 5'10" and Under, and Women's. A \$10 entry fee/forfeit bond is required for each team. A team entry form can be picked up in the IM office.

### SPECIAL EVENTS

The entry deadline for the IM Golf Open is September 29. Sign up in the IM office. The tournament is at 10:30 a.m., Friday, October 6, at Haggin Oaks Golf Course.

For more information on any IM event call 278-6595.

## Students Can Save Money At Ski Swap

by Karen Weber

The CSUS Ski Club's biggest fundraiser of the year is about to swish into action as it makes its way to the Hornet Gymnasium on Sunday, October 1st.

The 24th annual ski swap will have over 5,000 new and used items such as ski boots, poles, bindings, snow chains, ski wear and more that will be available at costs that are way below retail prices. Some items will be marked down as much as 50% off the actual price.

The entire day before the swap, the ski club will work long hours to pack the gym with equipment and set up areas for visiting shops.

According to club president Michael Nolan, there are 26 shops from all over Northern California booked for the big event.

Retailers such as Oshmans, 24-Hour Nautilus and The Outdoorsman of Lake Tahoe will be there, along with ski touring

companies, adult ski clubs, and ski rack retailers. A fashion exhibition by a local ski shop is still in the planning stage.

According to some of the veteran members of the club, last year's ski swap was a big success. Nolan says that they had enough money after the swap to lease two cabins in Lake Tahoe; one in North Shore and one in South Shore.

One of the big pushes for Sunday's swap is to get more student involvement. Nolan says that more people in the community came out to last year's swap than did students.

CSUS students and the community are urged to come by and cash in on some great buys. You had better arrive early because the hours are from 12pm to 4pm only and the great deals are sure to be snapped up. Registration will begin at 10am. The cost at the door is \$3.00 for adults, \$2.00 for students and \$1.00 for children.

## CSUS Soccer Defeat Metro State

by Carol Fuccillo

The CSUS Hornet soccer team defeated the Metropolitan State Road Runners last Wednesday in the second overtime of the contest. "It was good to win," said coach Mike Linenberger. "But we could have done a better job. Our intensity was lacking."

Joe Enochs scored his first goal of the year and the only one of the

match with a ball headed back over the Metro State goalkeeper. The ball had been played into the middle on a crossing pass, was deflected into the air, and then put into the back of the net by Enochs.

Andy Dooher returned to the goal for the Hornets after being out almost a year out following a

broken nose sustained last fall. "Andy played a good game," Linenberger said. "It was nice to see him back on the field."

Tim Mastretti also played his first game this season, coming back from a hamstring injury incurred at the beginning of the season. "Tim played well, turning the game around when we were lagging, by slowing the tempo down," said Linenberger.

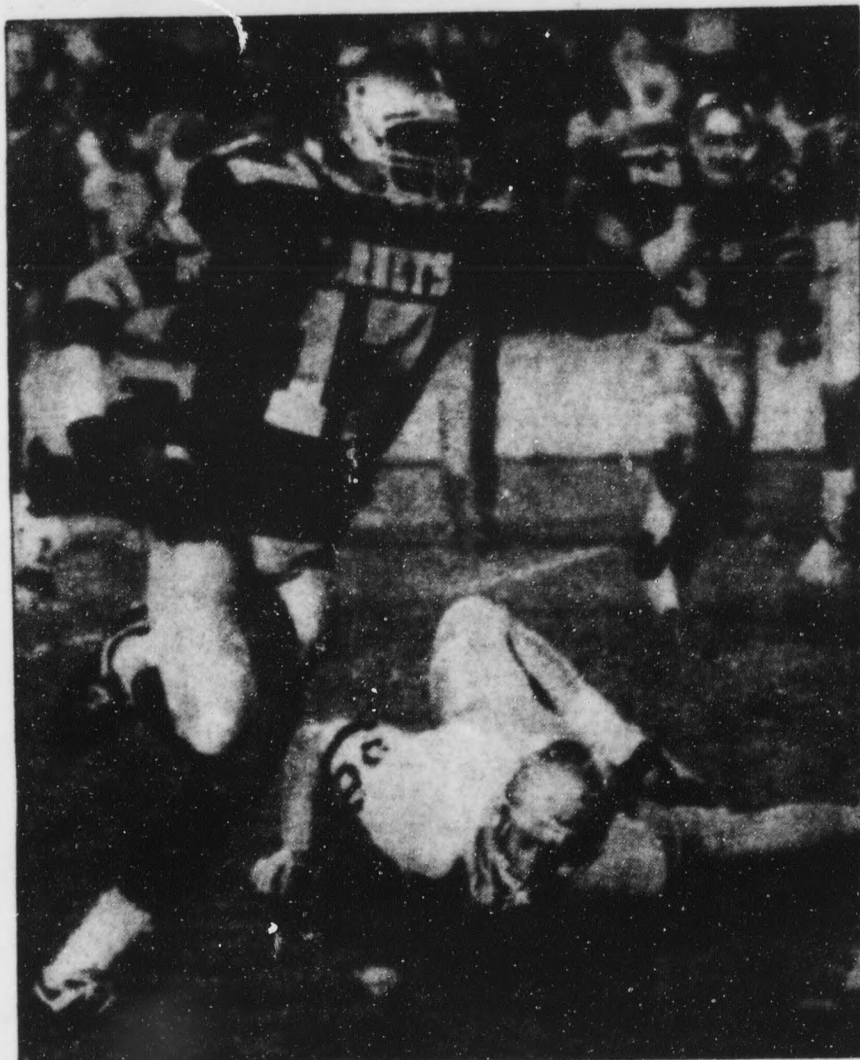
Linenberger thinks that the

team didn't do as well as it could have because they are gearing up mentally for their trip to Rochester, Michigan this week. "This is the first year that the soccer team has had the funding to do something like this," said Linenberger. The funds were raised

from donations as well as the soccer camps held in the summer, and the spring exhibition games.

In Michigan, the team will be playing in the National Division II Invitational Tournament against the University of Tampa and the University of Missouri-St. Louis.





Shante Rhodes looks downfield after his interception of a Jeff Bridewell pass.

## Classic, From p. 24

ior Ron Weaver hauled in 4 passes, while Brye and Johnson each had three catches.

Bueno also rushed for 95 yards on 19 carries. The majority of his yards came in the fourth quarter when the Hornets were attempting to eat time off the clock. "Ed Bueno played a great senior game against Davis," Hornet running back coach Greg Knapp said.

Hornet faithful are likely to recall the collision Bueno had with Davis linebacker Steve Thompson. After catching a swing-pass from Wyant, Thompson and Bueno met head on. Bueno went

through Thompson (an All-American candidate) and on to a nice gain. "It's little things like that, that give momentum to a team and the fans. That play gave us an extra spark when we needed it—it was at a point when the contest could have gone either way," Knapp added.

Often times in the contest, the Hornet cause was deterred by costly penalties. In the second quarter a roughing-the-passer penalty kept an Aggie drive alive, and in the fourth quarter a holding penalty nullified a first-down pass play from Wyant to Weaver that would have given the Hornets a first-and-ten on the

Aggie 20.

On the evening the Hornets were penalized 7 times for 90 yards. Mattos was concerned with the penalty situation.

"I didn't feel we got a fair shake. I felt one official completely lost his composure. That is the worst officiating I've seen in 26 years—not everybody, but one referee in particular. I've still got a bad feeling about it," Mattos said.

In the end it was once again the Hornet defense that preserved the victory. Linebacker Derek Stigerts and cornerback Shante Rhodes intercepted passes by Bridewell in the fourth quarter putting an end to two Aggie drives. Rhodes interception came deep in Hornet territory with 4:48 to go.

Although Mattos was pleased he was reluctant to hand out superlatives after the game.

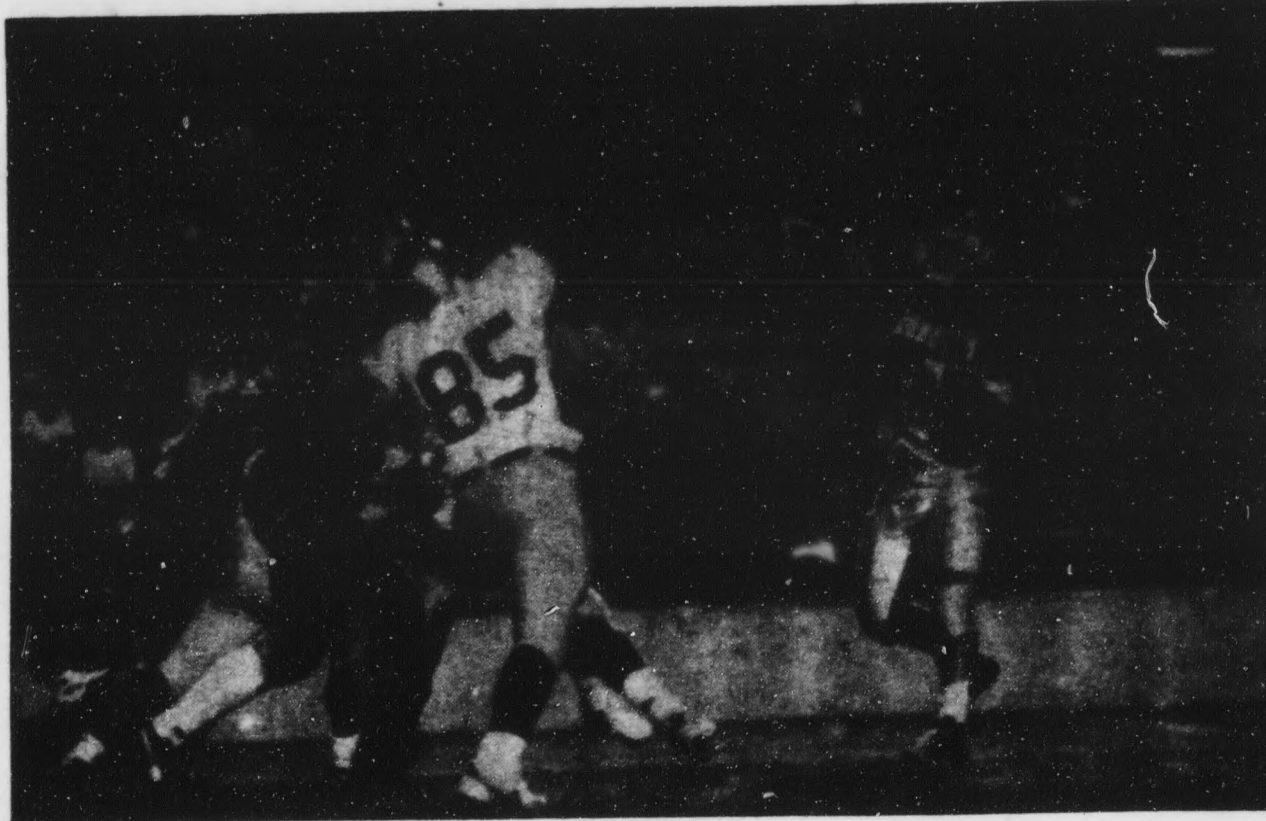
"Hopefully we can grow from this. We've got to improve. Davis is a good football team, but we're going to see a lot of good football teams in the next few weeks. Our league is tougher than hell," Mattos added.

This was the type of game that in years past the Hornets may have fallen victim to the Aggie jinx. "There's a factor. Maybe if this game was played a year ago before our two games last year, you've might have seen a different team as far as the Hornets are concerned. With a three game win streak (against Davis) I think the mystique is definitely over with. The team now has the con-

fidence to come from behind—even against a quality team like Davis," Knapp added.

For a pleasant change, it's the Aggies who are hoping for a rematch (playoff possibility) to redeem themselves.

With a 3-1 record the Hornets now must focus their attention on Western Conference Opponents. The Hornets will be home Saturday, September 30, to face Southern Utah State in the WFC opener. Last season the Hornets were upset by the Thunderbirds 21-17, one week after the Hornets beat Davis. Kick-off is scheduled for 7 p.m. at Hornet field.



Drew Wyant throws a 37 yard touchdown pass to Zebedee Brye during the third quarter of the Hornets 21-20 victory.

David Jella



Special teams players (L-R) Mark Massari, Larry Kizzee, Richard Ferre, Steven Fowler, and Greg Benzel exult after Ferre's fumble recovery gave the Hornets the ball at the Davis nine yard line.



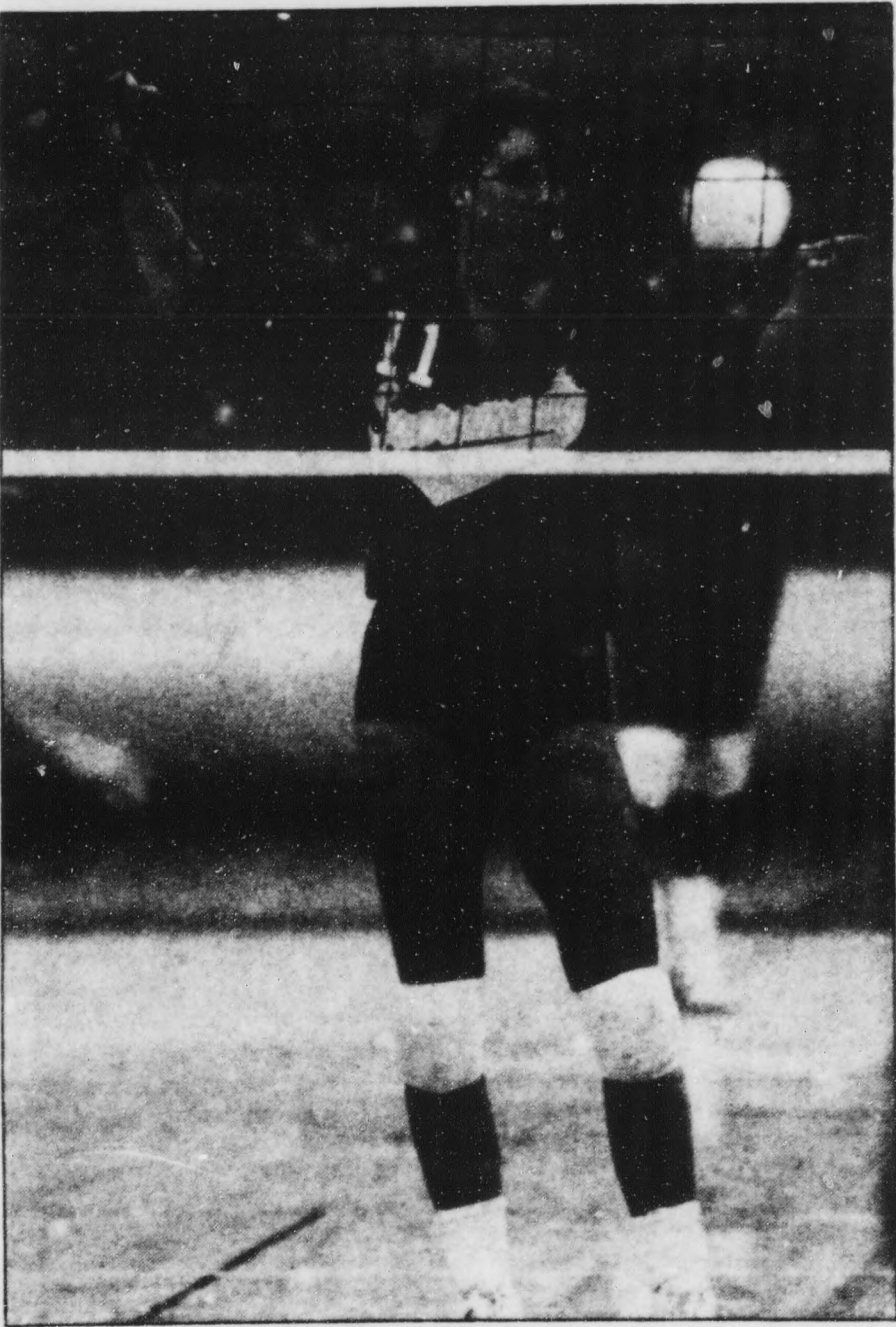
Zebedee Brye celebrates on the sideline after catching a 37 yard touchdown pass from Drew Wyant.

David Jella



# Sue Hebel: A True Scholar/Athlete

by Lisa Crandon



Volleyball team captain Sue Hebel gives offensive signals, with the Hornets about to serve.

Volleyball team captain Sue Hebel, a 21-year-old senior physical therapy major, sets high standards for herself as well as for the Hornet team. This year she is determined to beat her last year's total of 211 kills, 267 digs, and 123 blocks - 30 of which were solo.

Judging by her performance last Tuesday evening, this ambition shouldn't be hard to fulfill. Head Coach Debbie Colberg said, "She's already on her way to beating last year's statistics."

Hebel believes that good statistics are really just a bonus. "The most important thing is to concentrate, and put all your effort into the individual games," she said.

After leading the Hornet volleyball team to a 3 - 0 sweep of UC Davis on Tuesday, Hebel's reaction was, "We did well, but we can do better. There's a lot of room for improvement, but we can go far with this team."

Hebel covers the court with amazing agility, often diving for the ball to keep it in the air. She

keeps the team spirit high by congratulating players when they do well and constantly encouraging them.

Not only does Hebel excel as a sportswoman, but she is recognized academically as well. Two years ago she was awarded the honor of Academic All-American for the Western Region. She believes that many athletes are seen as being "all brawn and no brain," and said, "An academic award makes me happier than just an athletic award."

At CSUS, Hebel studies P.E. and physical therapy. When she leaves CSUS, she intends to continue her studies in physical therapy by pursuing a masters degree at graduate school.

Hebel has been playing for the CSUS volleyball team for four years, practicing 30 to 40 hours a week. She first started playing seven years ago when she was at high school simply because she thought it was one of the best fall sports. "It's exciting and fun," she said.

Since her high school days she has improved greatly, now having about a .400 hitting percentage. Colberg said that "she has one of our highest hitting percentages, and is one of our best blockers."

Hebel and her team-mates can often be found performing a bizarre ritual before games. They stand in a circle then one person begins chanting "Ali Baba and the 40 thieves," followed by a wiggle or shake of their body. The next in line copies the chant and movements of the one before, adding their own little twitch or tremble.

To an outsider this would appear rather strange but Hebel laughed as she explained that this was a warm up exercise to loosen the players up. "It relaxes us, it's no good being stressed-up for a game."

Colberg praised her as a good captain. "Sue gets along with everybody. She's stable, intelligent and mature - all that goes to making her a good leader...She's impossible not to like."

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CSUS

# SPORTS

**Ski Swap '89**

CSUS Ski Team Hosts Oct. 1 Event

P. 21

## Hornets Make It Three In A Row Last Minute Davis Drive Falls Short As Sac State Wins Causeway Classic 21-20

by Brian Fonseca

A botched punt return in the fourth quarter led to Don Hines' one yard touchdown run, enabling the CSUS Hornets to squeek by arch-rival UC Davis 21-20 Saturday night at Hughes Stadium.

A Causeway Classic record crowd of 16,548 looked on as the Hornets defeated the Aggies for the third consecutive time.

It was an exciting game filled with big plays and blown opportunities. The lead changed hands 6 times before the final gun sounded with the Aggies driving on the Hornets' 37 yardline.

"It's a very important win. It's not a one year fluke deal. They're our arch-rival. We had a big crowd and it is important that they come out and support us again," CSUS head coach Bob Mattos said.

"It was one of those games

where we knew it was going to be close, and the team that made the most mistakes probably wouldn't win. I think that's probably what happened," Davis head coach Bob Foster said. The loss was Foster's first as mentor of the Aggies.

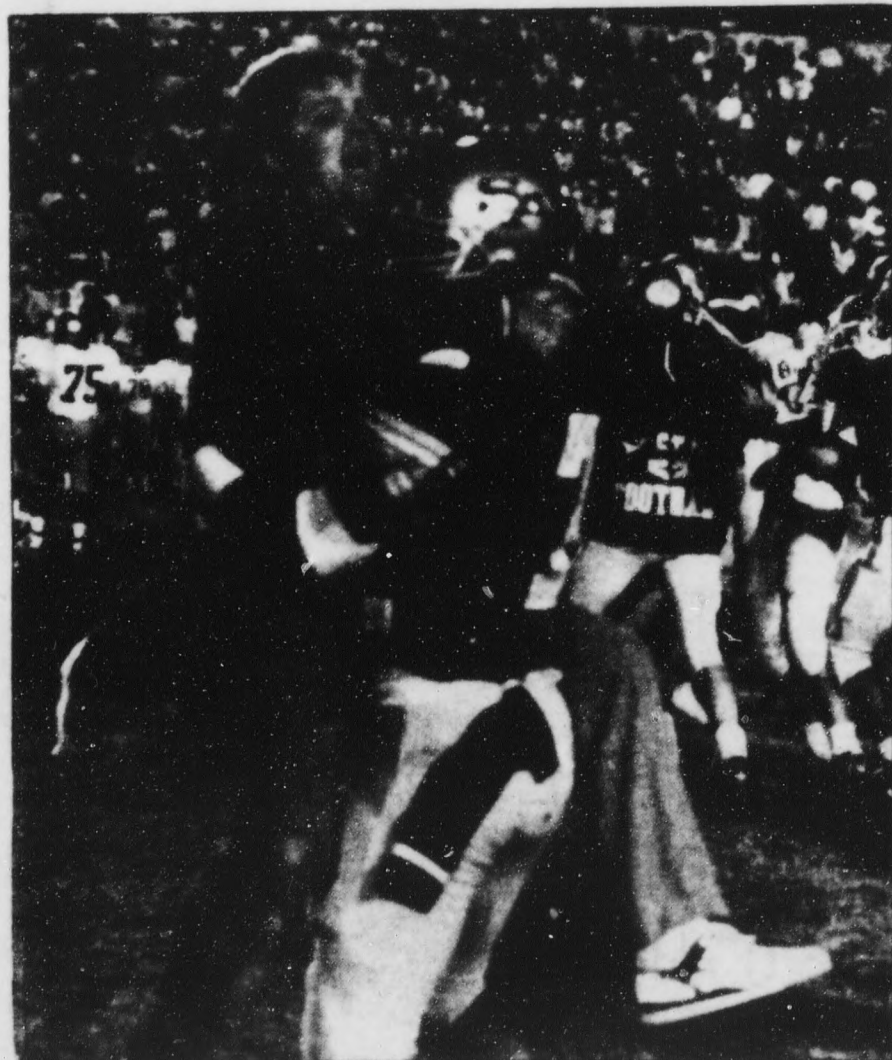
The critical mistake came with 10:02 to go in the fourth quarter. With the Hornets trailing 20-14, Davis punt-returner Mark Hamo misjudged a Drew Long punt inside the 13-yardline. The ball bounced off of Hamo's shoulder and was recovered by the Hornets' Richard Ferre on the Davis nine. Three plays later Don Hines punched it in from one yard out. Eric Leshinsky's extra point, gave the Hornets the lead for good at 21-20.

"I felt we played well enough



Mike Shively

CSUS Athletic Director Dr. Lee McElroy and CSUS students revel McElroy's first taste of a Causeway Classic Victory.



CSUS Defensive Co-ordinator and defensive back Charles Parker celebrate Sac State's 21-20 win over UC Davis.

on offense and defense to win the game. But we didn't play well enough on our special teams, and Sacramento State took advantage of those situations," Foster added.

"You make your own breaks," Hornet quarterback coach Thomas Coleman said. "Our defense and special teams kept us in the ballgame."

Ironically it was a blocked punt by Aggie Cullen Wilkerson that will have most Davis fans talking about this game for years to come. With the Hornets leading 14-10 late in the fourth quarter, Wilkerson got a hand on Long's punt. As the ball was rolling free near the Hornet endzone, Long was able to recover it. After a long conversation by the officials, the Aggies were awarded with a safety.

Replays were inconclusive as to whether Long gained controlled of the ball before he slid into the

endzone. If that were the case, the Aggies should have taken over on the Hornet one yardline.

In the game's early moments, it looked like it might be a long night for the green and gold. But thanks to a stingy Hornet defense, CSUS stayed close.

On the game's first possession, the Aggies drove from their own 20 to the Hornet 28. The Hornet defense held on downs, and quarterback Drew Wyant brought the offensive unit onto the field. The Hornets were moving the ball down the field but Hornet receiver Michael Johnson fumbled near midfield, and the Aggies were in business once again. Despite a pass interference penalty, the Hornets one again kept the Aggies out of the endzone. A 30-yard field goal by Rafael Fernandez gave the Aggies a 3-0 lead.

The Hornet offense got mov-

ing in the second quarter. The Hornets drove 56 yards in 8 plays, culminated with a 7-yard touchdown pass play from Drew Wyant to Ron Weaver. After Erik Leshinsky's PAT attempt sailed through the uprights, CSUS had a 7-3 lead.

In the third quarter trailing 10-7, the Hornet offense showed it big-play capabilities. One play after a 17-yard punt by Davis's Jonathan McManus, Wyant connected with Zebedee Brye on a 37-yard scoring play giving the Hornets a 13-10 lead. "I knew it was all mine. With a little guy covering me—its nothing but verticals," Brye said.

On the night Wyant completed 19 of 30 passes for 182 yards and 2 TD's. Fullback Ed Bueno led the Hornets with 5 catches. Sen-

See **Classic**, p.22